

FADE IN:

EXT. ARGENTINE MOUNTAIN AIRFIELD - DAY

It's December, 1945, and a small airplane is landing at a remote mountain airfield in the Andes of Argentina. A number of MEN are waiting by the small hangar, an expensive car parked alongside. They watch the airplane land then taxi to a stop near them and shut down its engine.

They go to the plane and the door is opened by one of the pilots who puts down the stairs and steps back to allow an obviously pregnant young woman, EVA BRAUN, to get off, assisted by one of the men. The oldest and most important looking MAN of those waiting takes her hand and bows his head briefly.

MAN  
Fraulein Braun.

EVA  
Frau Hitler -- but we won't speak those names again.

MAN  
My apologies, madam.

The man then gives the Nazi salute.

MAN (CONT'D)  
Heil Hitler!

The others follow his lead.

MEN  
Heil Hitler!

EVA  
And it would be best if we don't do that ever again. But we'll remember it in our hearts.

MAN  
We shall rise again.

EVA  
Perhaps.

He gestures towards the car.

MAN  
This way, madam.

She puts her hand on her pregnant belly as she slowly walks towards the car attended by her acolytes.

DISSOLVE TO:

EXT. APARTMENT COMPLEX - DAY

ESTABLISHING SHOT of a present day modest apartment complex in southern California.

INT. APARTMENT - CONTINUOUS

Fourteen-year-old DANIELLE "DANI" SHAWN is watching a video on her laptop computer wearing headphones so we don't hear the audio. She has a concerned look on her face.

P.O.V. DANI - CONTINUOUS

On the computer screen, a video plays of Adolph Hitler reviewing a line of Nazi soldiers, dissolving to show children in a concentration camp.

BACK TO SCENE

Dani's mother, TERESA, calls to her.

TERESA (O.S.)  
Dani, we have to go.

DANI  
One second.

Teresa comes into the room.

TERESA  
We're late already, we have to go now. You can finish your report when we get home.

Dani takes off the headphones and shuts off the laptop.

DANI  
It's awful what they did. Anne Frank hiding in that attic and then they hunted her and killed her. Why would they do that?

TERESA  
A lot of people make themselves feel more important by thinking they're better than other people and they can do whatever they want to them.

DANI

They were worse. They were horrible  
and cruel.

TERESA

They certainly were. That's why  
there was a war and they were stopped.  
But we have to hurry now.

Dani gets her backpack, she and her mother heading out.

INT. CAR - LATER

As they drive quickly along a street, Dani is SINGING scales  
in an extraordinarily beautiful voice, her mother smiling as  
she listens. Dani begins a song and her mother is enchanted.  
Dani stops and her mother looks over at her.

TERESA

Dani, that is so beautiful. Your  
pitch is perfect, your tone is even  
richer and those high notes...

Dani smiles at her and her mother reaches out to caress her  
head.

Dani looks out the windshield and her face registers alarm.

DANI

Look out!

Her mother looks out the windshield.

P.O.V. DANI AND TERESA - CONTINUOUS

They are speeding into an intersection with the light red  
for them, fortunately it seems no cars crossing in front of  
them.

BACK TO SCENE

Teresa slams on the brakes, Dani pitched forward, the SOUND  
of SCREECHING TIRES.

EXT. INTERSECTION - CONTINUOUS

As their car slides into the intersection a truck coming  
from the driver's side BLASTS its AIRHORN and slides as the  
truck driver slams on the brakes.

INT. CAR - CONTINUOUS

Teresa looks out her side window with terror on her face as their car comes to a stop.

P.O.V. TERESA - CONTINUOUS

The truck rushes up on them, the driver grimacing.

BACK TO SCENE

Teresa tries to throw herself on Dani, her seatbelt holding her back...

FADE TO BLACK

There is the SOUND of a tremendous CRASH as the truck hits their car.

FADE TO BLACK

In the blackness rise the sounds of VOICES, JAMES "JAMIE" SHAWN, and ELIZABETH "LIZ" SHAWN, Dani's father and step-mother, their words indistinct but their voices conveying worry.

FADE IN:

INT. HOSPITAL ROOM - CONTINUOUS

A dim light begins to fill the screen and their VOICES STOP. Gradually, the light grows in intensity and the hazy outlines of Jamie and Liz appear.

JAMIE

Did she move her eyes?

LIZ

Oh my god.

JAMIE

Dani, Dani! Can you hear me?

LIZ

Oh, please...

P.O.V. DANI - CONTINUOUS

The two blurry faces slowly become recognizable, Jamie and Liz hovering over Dani, both with hopeful anguish, Liz near tears.

BACK TO SCENE

In a private hospital room, Dani is in bed hooked to a large number of devices, her distinguished and rugged father and beautiful step-mother right next to her.

JAMIE

Oh, Dani, Dani. You're awake!

LIZ

Thank you, god, thank you.

They both gently touch Dani who's bewildered.

JAMIE

(calling)

Nurse! Nurse!

He frantically presses the call button on one of the devices.

DANI

What's going on?

JAMIE

Darling, darling, darling...

(calls again)

Nurse! Nurse!

LIZ

Oh, Dani, we're so happy!

Liz has to wipe tears from her eyes. Dani stares at them a moment.

DANI

We were in an accident. That truck hit us.

Both Jamie and Liz are startled.

JAMIE

You remember?

DANI

Mom didn't see the light. We slid and then that truck was there.

Jamie and Liz look at one another with concern, and then the NURSE comes in.

JAMIE

(to the nurse)

She's awake and speaking!

LIZ  
And she remembers the accident.

NURSE  
That's all good. I'll get the doctor.

The nurse rushes out.

Dani looks at Jamie and Liz.

DANI  
Where's my mother?

Jamie and Liz get frozen expressions on their faces and Dani knows the answer to her own question and is crushed.

DANI (CONT'D)  
No! No! No, no, no!

She turns her face into the pillow and begins sobbing, Jamie and Liz putting their hands on her to comfort her to no avail, both upset themselves.

DISSOLVE TO:

EXT. ROAD IN PUNA DISTRICT - DAY

ESTABLISHING SHOT of the Shawns' SUV driving on a scenic road with views of the ocean in the Puna district of the Big Island of Hawaii. Puna is the eastern district just below the middle of the island. South and west of it is the Kau district with the nearby Kilauea and Mauna Loa volcanoes.

INT. SUV - CONTINUOUS

Jamie is driving with Liz next to him, Dani in the back seat staring blankly out the window, Liz turned to talk to her.

LIZ  
We kept your room just the way you  
had it during your visit last summer.

P.O.V. JAMIE - CONTINUOUS

He looks in the rearview mirror at his depressed daughter in the backseat.

JAMIE (O.S.)  
When your things arrive from  
California, you can set it up any  
way you like.

No reaction from Dani.

BACK TO SCENE

He looks over at Liz who glances at him then turns to Dani again, trying to sound and appear upbeat.

LIZ

You know, Dani, the daughter of a friend of mine sings and she competed in a talent contest last summer and got all the way to the finals, and she doesn't sing anywhere near as well as you. They're holding it this year at the resort your dad just built.

JAMIE

Finishing up.

LIZ

It's just about to begin. It might be fun for you to enter that. You'd meet a lot of people, make friends even before school starts in the Fall.

Dani shakes her head slightly, continuing to look out the window.

DANI

I'm never going to sing again.

JAMIE

What? Why? You have a beautiful voice.

DANI

It killed my mother. If I hadn't been singing, we wouldn't have had the accident.

JAMIE

No.

LIZ

You can't blame yourself that way.

JAMIE

Dani, these things can't be foreseen and sometimes you can't avoid them. Looking back, you can always find a million things that would have kept them from happening.

(MORE)

JAMIE (CONT'D)

But you can't feel guilty because you didn't see that. It's impossible to look ahead that way.

Dani just keeps staring out the window.

LIZ

It's all right, sweetheart. If you don't want to sing, you don't have to.

Dani gives a small nod of her head.

LIZ (CONT'D)

But it wasn't your fault. Don't ever feel that way.

Dani's not convinced.

EXT. ROAD IN PUNA DISTRICT - CONTINUOUS

The SUV travels down the road in the beautiful country.

EXT. DRIVEWAY - LATER

The SUV drives up a secluded winding private drive to the Shawn's expensive one-story house, thick forest around and behind it. A working pick-up truck is parked to a side of the garage with "SHAWN CONSTRUCTION" painted on its door. The garage door rises and the SUV pulls in, parking next to an expensive sports car and a high-end motorcycle.

The door starts to close.

INT. DANI'S BEDROOM - MOMENTS LATER

Jamie is towing Dani's suitcase as the three of them come into Dani's lovely bedroom on the back of the house. Jamie sets Dani's suitcase by the closet so that Dani can put her things away.

Liz opens the drapes on the large windows looking out on the manicured lawn with the secluded forest behind their home.

LIZ

You see it's just the way it was. But anything you want to change, you just go ahead.

Dani just sits on the bed and looks around unenthusiastically, a flat screen TV to one side.



LIZ (CONT'D)

So, what say we have something to eat.

(to Dani)

What would you like?

Dani shrugs.

DANI

I don't care. Whatever.

Liz and Jamie look at one another.

JAMIE

I have to go down to the site. I could bring something back later.

Dani looks at her father.

DANI

Work. What else is new?

JAMIE

You could come along if you'd like. I won't be long. I just have to check in, see how things are going. It's a terrific new resort. You'd like seeing it. You could have a ride on the motorcycle.

DANI

No thanks.

JAMIE

Okay.

LIZ

(to Jamie)

I'll just fix us a little snack. I'll make us something when you get back.

He nods and gives Liz a kiss.

JAMIE

I'll be back as quick as I can.

He looks at Dani and tries again.

JAMIE (CONT'D)

You like Mahi-Mahi. You want me to bring you some?

She shakes her head looking out the window.

JAMIE (CONT'D)

(beat)

All right. Bye.

Liz gives him a rub while Dani ignores him and he goes out.

LIZ

(Dani)

You get settled in. I'll call you  
when it's ready.

Dani nods and Liz goes out, shutting the door.

Dani sighs and lies back on the bed, staring at the ceiling sadly.

DANI

Oh, mom.

INT. HALLWAY IN HOUSE - DAY

It's a new day and Liz comes down the hallway and knocks on the door of Dani's bedroom.

LIZ

Dani, we're ready to go now.

Dani comes out of the bedroom looking unenthusiastic.

DANI

I really don't feel like going  
anywhere. Couldn't I stay here?

LIZ

You'll like this. C'mon.

Dani kind of drags following Liz.

EXT. DRIVEWAY - MOMENTS LATER

Dani, Liz and Jamie climb in the SUV and it sets off.

INT. SUV - MOMENTS LATER

Dani is staring out the window in the back seat as they drive on the lovely road in Puna.

JAMIE

(to Liz)

Shall we tell her the surprise?

LIZ

I was going to wait until we got there, but...

Liz turns to Dani.

LIZ (CONT'D)

We know you couldn't have pets in the apartment in California, but now you have this house...

JAMIE

Woof, woof.

LIZ

(smiling)

We know a man who breeds dogs and we thought we could go there and you could pick out the one you like.

That does perk up Dani.

DANI

I can have a dog?

JAMIE

Any one you like.

LIZ

Our friend breeds Labradors and Golden Retrievers so they're kind of big. If you want a different kind, we can go to other breeders, too. Do you know what kind of dog you might like?

DANI

I think we should rescue a dog.

LIZ

Rescue a dog?

DANI

I know they keep them in the pound for only a little while before they kill them. I want to save one of them.

LIZ

(touched)

That's so sweet.

JAMIE

It's lovely. We'll go to the pound then. You'll find one you fall in love with.

LIZ

We'll all fall in love with it.

DANI

Thank you so much. I've never had a pet.

JAMIE

Now you can have lots. Anything you want.

LIZ

I had a golden hamster when I was your age. Maybe we'll look at them sometime, too.

DANI

That would be great. I'm excited.

Liz and Jamie smile at one another, glad to see Dani not so sad and withdrawn. Maybe they will be a family.

INT. POUND - LATER

They walk through the cages holding the dogs, some jumping and yapping, others staring. They come up on a little female dog lying with its head down staring out sadly. Dani stops and looks at her.

The little dog looks up at Dani and does nothing for a moment, looking as if it's just going to be another disappointment in her life.

Dani keeps looking at her, Jamie and Liz waiting.

The dog raises her head and looks at Dani, finally making a little whine of hope.

DANI

(to the dog)

Do you want to live with me?

The dog gets up and comes to the bars and sits, staring up at Dani who crouches and puts her fingers through the bars. The dog licks her fingers.

DANI (CONT'D)

I think you do. You'll come home  
with us.

The dog appears to understand what Dani is saying, looking happy and panting with her tongue out.

JAMIE

I think you found the one you love.  
Okay.

Jamie heads to get the attendant while Liz crouches and puts her fingers through the bars with Dani, the dog licking both of them then spinning around in her cage, ecstatic.

LIZ

She's adorable. What are you going  
to name her?

Dani thinks a moment.

DANI

Teri -- after my mom.

Liz puts her arm over Dani's shoulders.

LIZ

That's lovely.

Dani turns and hugs Liz.

DANI

Thank you, thank you.

Liz hugs her, completely in love with this little girl.

Teri stands up on the bars, anxious to get out of the cage she thought she'd never escape.

INT. KITCHEN - LATER

Jamie and Liz watch Dani playing with Teri in the back yard. Jamie puts his arm around Liz.

JAMIE

That was an inspired thought. It's  
so good to see her happy.

LIZ

I feel so bad for her, losing her  
mother that way.

JAMIE

It's terrible. But I think she's  
also found a mom.

LIZ

I'm not going to try to take Teresa's  
place.

JAMIE

She'll have two mothers.

Liz puts her arm around Jamie's waist, a sad but hopeful  
smile on her face.

P.O.V. JAMIE AND LIZ - CONTINUOUS

Dani and Teri romp together.

BACK TO SCENE

Jamie kisses Liz on the cheek.

JAMIE

She may not know it or feel it yet,  
but she's a lucky little girl.

LIZ

And so am I.

She kisses Jamie.

EXT. ROAD IN PUNA DISTRICT - DAY

Jamie drives his motorcycle carefully along the road, Dani  
clinging to him, both wearing helmets though Dani's is a  
little big on her. Dani is wearing a backpack with Teri  
sticking out her head to catch the breeze.

A wooded hillside rises up on the other side of the road.

They approach the resort Jamie's construction company is  
building, the entrance sign reading "WULFSLAIR," the sumptuous  
resort nearing completion.

By the turn into the resort, a small group circulates holding  
signs protesting the resort's negative impact on the  
environment.

The motorcycle turns in with Dani looking back at the  
protesters.

P.O.V. DANI - CONTINUOUS

The protesters wave their signs at them.

BACK TO SCENE

EXT. RESORT ENTRANCE - CONTINUOUS

Jamie parks the motorcycle and he and Dani get off. They take off their helmets and Jamie puts them on the bike as Dani looks back to the protesters.

DANI

They don't like this place?

JAMIE

We took a lot of care not to hurt the environment, but some people just don't want any change. C'mon.

They start in and Dani looks around at the beautiful resort.

DANI

You built all this?

JAMIE

I want you to learn how to do it if you want to. You can take over the business some day.

DANI

Like I could ever do this.

JAMIE

You can do anything you want. You just try everything and find what you love to do, and then do that.

They go inside.

INT. RESORT - MOMENTS LATER

Jamie approaches a well-dressed, distinguished man in his late sixties, the owner of the resort, WULF THILER. He and Jamie shake hands.

JAMIE

Wulf, this is my daughter, Dani.  
Dani, this is the owner of the resort,  
Mr. Wulf Thiler.

Thiler shakes her hand.

THILER

It's a pleasure to meet you.

DANI

Nice to meet you.

THILER

(to Dani)

We were all very relieved to hear that you were well. May I say, I'm very sorry for your loss.

DANI

Thank you.

JAMIE

(to Thiler)

I was concerned about the electrical problem in the Lanai units. I've got some men working on that.

THILER

All right.

JAMIE

And I want to check on the tile in the sauna.

THILER

Fine.

JAMIE

(to Dani)

I've got these things to look after. You could come along or if you'd just like to explore a bit we could meet later -- maybe out by the pool in back, or if you want to get something to eat in the cafe...

DANI

The pool would be good.

THILER

(to Dani)

You've got a dog with you. Don't let it in the pool now.

DANI

No, of course not. She just rides with me this way. She'll be good.



THILER  
(to Jamie)  
I'll be in my office.

JAMIE  
Okay.

Thiler nods and, without saying goodbye, turns and walks away.

JAMIE (CONT'D)  
(to Dani)  
If you need me, just ring my cell.  
I'll see you in, say, an hour or so?

Dani nods and Jamie heads off. Dani looks around and heads out.

EXT. RESORT - MOMENTS LATER

Dani goes down to the beachfront where she sets down her backpack and lets Teri out, the dog romping along the beach. Dani begins looking for shells, walking south along the beach towards a peninsula with green foliage and palm trees on it, Teri following her as she romps back and forth and plays with the gentle waves.

EXT. PENINSULA - MOMENTS LATER

Dani and Teri move off the beach up onto the peninsula, walking across it.

Dani looks at some buildings beyond the peninsula.

P.O.V. DANI - CONTINUOUS

There is an electrified fence with beyond it a small office building and a bigger, low building with a large vehicle entrance door. A large pipe leads down from it into the ocean, a small dock with a speedboat tied to it to one side, the fence blocking access from the water as well.

BACK TO SCENE

Dani wonders what the place might be and heads for it.

EXT. WULFSLAIR GUARDED PLANT- MOMENTS LATER

As she gets near the fence, she sees the signs on it.

P.O.V. DANI - CONTINUOUS

A large sign reads: WARNING! ELECTRIFIED FENCE. NO ADMITTANCE.

BACK TO SCENE

Inside the complex, a guard in a jumpsuit uniform riding a dirtbike with a rifle slung over his shoulder drives down opposite Dani as she and Teri get nearer. Dani waves at him, but he's not friendly, stopping and unslinging his rifle, holding it pointing down.

Dani thinks better of getting any closer and waves again and begins heading inland up the peninsula. The guard turns the dirtbike around and slowly follows her inside the fence.

DANI

(to Teri)

I think we'd better go back.

Dani turns and heads back across the peninsula, Teri following. Dani turns and looks as she and Teri get further away.

P.O.V. DANI - CONTINUOUS

The guard is stopped sitting on the dirtbike watching them go.

BACK TO SCENE

She frowns and is glad to climb down off the peninsula back onto the beach, glancing back as she wonders what that was about.

EXT. RESORT - LATER

Dani is sitting on a chaise lounge by the pool, Teri lying contentedly on her leash hooked on the chair. Jamie appears carrying two ice teas and sits down next to her, giving her one of the ice teas.

JAMIE

Raspberry ice tea, your favorite.

DANI

Thank you.

Jamie takes from his pocket a cookie wrapped in a napkin and unwraps it then gives it to Teri who takes it happily.

JAMIE  
We shouldn't give her sweets, but  
what the heck.

DANI  
She loves it.

They both smile then sip their teas.

DANI (CONT'D)  
It's pretty here.

JAMIE  
Did you explore at all?

DANI  
We walked down the beach and across  
that peninsula.

She points to it.

P.O.V. DANI AND JAMIE - CONTINUOUS

The peninsula.

BACK TO SCENE

DANI  
There's some buildings on the other  
side with a fence and there was a  
guard with a gun riding a dirtbike.

JAMIE  
Oh, yeah, I should have told you.  
That's a special project Mr. Thiler  
has going. He has a new concept for  
making fresh water from sea water --  
very hush-hush. We don't have  
anything to do with it. He has his  
own special group working on it.  
It's very secret.

DANI  
It was creepy -- the guy with a rifle.

JAMIE  
Yeah, don't go that way again. I  
didn't think of it or I would have  
said something.

DANI  
Maybe the protesters don't like that  
place.

JAMIE

It doesn't help, that's for sure.

Teri has finished her treat and stands up on Jamie's lounge chair hoping for more. Jamie pets her.

JAMIE (CONT'D)

(to Teri)

Sorry, darling. That's all I had.

Teri seems to understand, lying back down, Dani petting her.

DANI

It's nice to have a little dog.  
They're like living teddy bears.

JAMIE

She's a sweetheart. And I think she appreciates that you saved her life. That was a nice thought you had.

He smiles looking at Dani.

JAMIE (CONT'D)

You've grown up into a lovely woman.

DANI

I don't think I'm quite there yet.

JAMIE

Don't be in any rush. I love having my little girl.

Dani smiles, the sadness still there but beginning to recede. She glances over at her father, considering...

DANI

How come you and mom didn't stay together?

Oooh.

JAMIE

We always loved each other, no matter what. But we met when we were young. As you get older, you change. We changed in different directions.

(beat)

Leaving you was the hardest thing I ever had to do. I'm sorry.

DANI

I missed you.

(beat)

I was mad at you for a long time.

JAMIE

I know. It broke my heart. But I would have rather that went on than what did happen.

DANI

I miss mom.

JAMIE

I do, too.

He bends across and she reaches out for him and they hug, Jamie kissing the top of her head then both sitting back and wiping their tears.

INT. THILER'S OFFICE - CONTINUOUS

Thiler is at his desk when his desk-phone buzzes and he picks it up.

THILER

Yes?

He listens to his guarded plant MANAGER.

MANAGER (O.S.)

(over phone)

I wanted to tell you that little girl with the construction owner approached the plant.

THILER

And...

MANAGER (O.S.)

That's all.

THILER

(smiling)

Her dog didn't scare you, did it?

MANAGER (O.S.)

I just thought you should know.

THILER

I think we should be concerned about those idiots out on the road.

(MORE)

THILER (CONT'D)

I've learned they have someone from Washington coming to show him around. It might be a good time to take care of them.

MANAGER (O.S.)

I think that would be good.

THILER

It would be a perfect test, too. We'll talk later.

Thiler hangs up the phone and swivels in his chair as he contemplates.

EXT. BACKYARD - DAY

Dani is in the backyard of the house lying on a lounge chair reading a book when Teri suddenly becomes alert, makes a small bark, and then trots off towards the forest. Dani watches as Teri gets to the treeline, barks a couple of times, then runs into the trees.

DANI

(calling)

Teri!

Dani gets up and walks quickly to where Teri disappeared.

DANI (CONT'D)

(calling)

Teri! Teri!

There's no response and Dani heads into the forest.

EXT. FOREST - MOMENTS LATER

She comes upon Teri sniffing the ground around a faint trail and looking down it further into the woods.

DANI

What is it? What are sniffing?  
Some kind of animal?

She looks down the trail.

P.O.V. DANI - CONTINUOUS

The trail winds away deeper into the woods.

BACK TO SCENE

DANI

It's pretty.

She begins heading down the trail, Teri going ahead of her.

EXT. STREAM - MOMENTS LATER

The trail comes up to a stream and then bends to follow it. Dani looks at the water a moment then follows the trail down alongside the stream.

EXT. WATERFALL POND - MOMENTS LATER

As they walk along the trail, they can hear the SOUND of a gentle WATERFALL ahead of them.

They reach the top of a small ledge where the stream falls about fifteen feet into a lovely pond below, the woods all around, a few large rocks around the ledge.

DANI

Isn't that beautiful.

Teri gives a small bark in agreement. Dani sits on the ledge, her legs dangling, the pond below. Teri lies down next to her.

DANI (CONT'D)

I'm so glad you found this, you smart dog.

Dani pets her, Teri licking her arm. Dani looks a bit then begins SINGING softly (*What a Wonderful World?*). She stops as her memories intrude.

DANI (CONT'D)

I wish you were here, mom.

She sighs and pets Teri who seems to know that Dani is feeling sad.

DANI (CONT'D)

I feel so guilty. But I know you don't like it that I've stopped singing.

(beat)

It will always be for you, mom.

She begins SINGING again, a bit more forcefully (*Reflection?*), her singing almost beyond belief.

EXT. WOODS BEYOND POND - CONTINUOUS

In the woods across the pond a frond close to the ground moves aside slowly by itself.

THE CAMERA shows Dani singing up on the ledge, Teri watching her spellbound. Dani FINISHES and Teri gets up and stands against her, Dani taking her onto her lap.

An Irish male voice, SEAMUS SHAWN, a leprechaun, says softly.

SEAMUS (O.S.)  
Oh, saints take me, that voice!

EXT. WATERFALL POND - CONTINUOUS

Teri seems to hear something, looking across the pond.

DANI  
We'd better get back.

She gets up and heads off the way they came, Teri looking back across the pond once before following.

EXT. WOODS BEYOND POND - CONTINUOUS

Dani and Teri disappear into the woods.

SEAMUS (O.S.)  
Saints be moved, an angel -- a living angel.

The voice sighs then the CAMERA turns and the low fronds move as the unseen Seamus heads off the other way.

EXT. KILAUEA VOLCANO - AFTERNOON

ESTABLISHING SHOT of the Kilauea volcano.

EXT. VISITOR'S CENTER - CONTINUOUS

The Shawns' SUV pulls into the visitor's center and parks. Dani, Jamie and Liz get out, Dani carrying Teri in her backpack.

JAMIE  
Always amazing to see this.

LIZ  
It's kind of frightening that we live so near it.



JAMIE

They've got good sensing equipment these days. They know weeks in advance if anything is about to happen.

Teri BARKS from the backpack.

DANI

She's not so sure about that.

LIZ

Smart dog.

They walk out to the stone viewpoint, the lava field beyond it stretching away with steam rising in various spots. Jamie opens a pair of binoculars he has with him and surveys the landscape.

P.O.V. BINOCULARS - CONTINUOUS

*NOTE: The binoculars do not have that false double-image with a point between them, just the natural single circle of a telephoto lense.*

The vast lava field with steam rising in various spots.

BACK TO SCENE

JAMIE

I never get tired of seeing this.

LIZ

As long as it stays up here.

Teri BARKS again, as if in agreement.

A GUIDE in uniform is waiting as a crowd gathers to listen, and the Shawns join the crowd.

GUIDE

We hope you're enjoying your visit to Kilauea which in the Hawaiian language means "spewing" or "much spreading," an apt name. Kilauea is the current center of the hot spot in the earth's mantle that created the seventy-million-year-old Hawaiian-Emporer seamount chain that extends three thousand, seven hundred miles northwest to the Kuril-Kamchatka ocean trench off the coast of Russia.

(MORE)

## GUIDE (CONT'D)

Over the past million years as the earth's tectonic plates have moved across this hot spot, the Hawaiian islands were created. Kilauea is the second youngest of the volcanoes that make up Hawaii, Loihi seamount, still underwater to the south, being the youngest. None of us will get to see it above water. Kilauea was once thought to be part of the larger Mauna Loa volcano, that peak in the distance there, but studies of its volcanic material have shown that it's actually fueled by a separate magma chamber system extending some thirty-five miles deep. Since 1823, it's had sixty-one documented eruptions, making it one of the most active volcanoes on earth.

LIZ

This is so comforting.

## GUIDE

Mauna Loa is also still active with Manua Kea, the oldest of the volcanoes on the Big Island, now dormant. Some one hundred to two hundred thousand years ago, a massive slump of material from Mauna Loa's western side slid into the ocean creating a mega-tsunami, a huge ocean wave. Mauna Loa now is gradually sliding eastward against the Kilauea volcano creating a debris field in the ocean to the east called the Hilina Slump that's a center for periodic earthquakes. If the volcanoes collapsed at one moment as happened on the western side, the mega-tsunami could reach a height of more more than three thousand feet, over a half mile. The Big Island lets you know that the earth is still very active. You only have to look out there to appreciate that fact.

P.O.V. CROWD - CONTINUOUS

The volcanic field stretches into the distance with the steam rising.

BACK TO SCENE

Liz takes Jamie's arm, Dani crowding in against them as well as they look out onto the bleak yet beautiful volcanic field.

EXT. KILAUEA VOLCANO ROAD - LATER

As the Shawns' SUV drives down the road from the summit of the volcano, a large number of emergency vehicles including fire trucks are pulled up on a small auxiliary road a distance from the main road towards the lower elevation, steam billowing up as the fire engines pump water onto magma flowing from a small eruption below where the emergency vehicles and rescue people are, a number of the officials and vehicles keeping back cars and people who have stopped to watch.

INT. SUV - CONTINUOUS

JAMIE

Looks like there was an eruption down there.

LIZ

Wonderful.

JAMIE

Let's go see.

LIZ

No, c'mon, let's go eat.

JAMIE

It will only take a moment.

LIZ

I think we should move where this doesn't happen.

JAMIE

Stuff happens everywhere.

He turns onto the auxiliary road to head for the excitement.

EXT. KILAUEA AUXILIARY VOLCANO ROAD - CONTINUOUS

The SUV heads down the auxiliary road to where the spectators are stopped.

INT. SUV - MOMENTS LATER

They all look as they stop at the back of the vehicles pulled up, the crowd intent on where the emergency people are with the firemen spraying water onto a magma flow which affects

it almost not at all, the steam rising from their water and the magma itself.

LIZ  
This looks dangerous. Let's stay in  
the car.

Jamie smiles and looks at Dani.

JAMIE  
You want to wait here?

DANI  
No.

JAMIE  
Me either. Let's go.

LIZ  
My crazy adventurers.  
(to Dani)  
Leave Teri to keep me company.

Dani hands Teri to Liz, the dog seemingly in agreement with Liz as she lies down contentedly in her lap.

JAMIE  
We'll just be a minute.

LIZ  
Try to come back in one piece and  
not on fire.

He laughs as he and Dani open their doors to get out.

EXT. EMERGENCY SCENE - MOMENTS LATER

Jamie and Dani move down into the crowd, looking at the emergency people down below.

P.O.V. DANI AND JAMIE - CONTINUOUS

Steam rises from the lava as the firetrucks' water hits it and boils.

BACK TO SCENE

JAMIE  
What's that?

He looks through his binoculars.

P.O.V. BINOCULARS - CONTINUOUS

In the lava flow the edge of a vehicle is sticking out, the rest of it covered by the lava.

BACK TO SCENE

JAMIE

Holy cow, it looks like there's a car in there.

Dani gestures for the binoculars and looks.

A SPECTATOR turns to them.

SPECTATOR

A whole group in the car got killed. There was an eruption right where they were.

JAMIE

Oh my god, that's horrible.

SPECTATOR

Imagine -- they happened to be right where it burst out. How unlucky is that?

Dani lowers the binoculars shaking her head in horror.

EXT. WULFSLAIR GUARDED PLANT - CONTINUOUS

Thiler and his manager are looking through binoculars up at the emergency scene.

P.O.V. BINOCULARS - CONTINUOUS

The scene at the emergency on the mountainside.

BACK TO SCENE

As they look through the binoculars.

THILER

That worked very well. An excellent test.

MANAGER

Quite the unpleasant surprise it must have been for them.

They lower the binoculars.

THILER

Two birds with one eruption.  
Congratulations.

The manager nods in thanks.

MANAGER

The real thing is going to be  
spectacular.

THILER

I'd like to see it. I think we'll  
circle at a safe distance to watch.

MANAGER

A very safe distance. The eruption  
is going to reach the stratosphere.

THILER

Gratifying payback. And profitable  
to boot.

They smile at one another then turn to head inside.

EXT. EMERGENCY SCENE - CONTINUOUS

Dani and Jamie and the others watch.

SPECTATOR

Those people agitate to protect the  
environment. They should have  
protected themselves from the  
environment.

JAMIE

They were environmentalists?

SPECTATOR

With some bigwig from Washington.  
Don't think they'll be getting any  
legislative help now.

ANGLE ON

The useless spraying of water from the firetrucks continues  
as the maybe not-so-natural disaster rolls on.

INT. RESORT HALLWAY - LATER

The Shawns are heading for the dining room of Wulfslair when  
Liz notices a sign on a stand advertising the ISLANDS REGIONAL  
TALENT COMPETITION.

LIZ  
Look Dani, there's the talent contest  
I was telling you about. You still  
have time to enter.

Dani looks at it and shrugs.

DANI  
I don't know.

LIZ  
Well, if you want to...

Dani nods and they head for the dining room.

INT. RESORT DINING ROOM - LATER

They are seated at a table eating when Thiler approaches them.

THILER  
I hope everything is to your liking.

JAMIE  
You've got an excellent chef.

THILER  
He should be. He costs enough.  
(to Dani)  
You're enjoying your Mahi-Mahi?

DANI  
Yes, thank you.

LIZ  
It's her favorite. I'm trying to  
talk her into entering your talent  
contest. She has the most beautiful  
singing voice you've ever heard.

THILER  
Really? One of my passions.  
(to Dani)  
We'd love to have you in the contest.  
The winner from each island goes to  
the finals in Honolulu and wins a  
scholarship among other prizes.

Dani just nods.

JAMIE

(to Thiler)

Did you hear about the tragedy up on Kilauea?

THILER

No, what was that?

JAMIE

Some environmentalists were showing someone from Washington around and they were caught in a freak eruption and burned to death under the hot ash and lava flow.

THILER

Oh my goodness, that's awful. This happened today?

JAMIE

Just a couple of hours ago. They had emergency vehicles up there spraying the lava, but they were gone instantly. Nothing anyone could do.

THILER

What an awful accident. The environmentalists, you say.

JAMIE

Yes.

THILER

Guess they should have kept picketing out front. Well, enjoy your dinner.

Thiler heads off, smiling to himself.

JAMIE

You know, I've got to check on what they've done with the electrical in some units. Why don't you both get desert and I'll be back in a moment.

LIZ

(to Dani)

Your dad never stops working, does he?

Dani makes a face as Jamie gets up.



JAMIE

I'd gladly work twice as hard to give my two beautiful ladies all the things they deserve.

He kisses them both and heads off.

LIZ

(to Dani)

You've got to love him.

Dani smiles and nods

LIZ (CONT'D)

Caution to the winds. I want a sundae. How about you?

DANI

That sounds great.

LIZ

I think he'd love us, thin or fat.

Liz signals to the waiter.

EXT. WATERFALL POND - DAY

Dani and Teri come down the trail to the waterfall pond, Dani taking her place on the ledge above the pond, Teri lying next to her. Dani throws a few pebbles into the pond. She begins to SING a song, softly at first then growing louder. Teri looks at her with approval, Dani looking down to sing to her. Dani stops and pets her.

DANI

You like my singing, don't you?

Teri does like it.

DANI (CONT'D)

My mom loved my singing. You would have loved her and she would have loved you. Maybe she does love you.

Dani looks up into the sky.

DANI (CONT'D)

You do love her, don't you mom?

Dani sighs.

DANI (CONT'D)

You just never know what's going to happen in life.

Teri gives her arm a lick.

DANI (CONT'D)

Sometimes it's good things, though.

She pets Teri again. She considers a moment then she SINGS with full force.

EXT. WOODS BEYOND POND - CONTINUOUS

As Dani sings, Seamus' voice and that of his Hawaiian wife, PRINCESS ILLANI, can be heard talking.

SEAMUS (O.S.)

I told you. There's a pure heart.

ILLANI (O.S.)

Oh Seamus, she's wonderful. I've never heard anything like that. It's like the singing birds are in her.

SEAMUS (O.S.)

More lovely.

EXT. WATERFALL POND - CONTINUOUS

Teri again perks up looking across the pond. Dani stops.

DANI

Let's go down.

She gets up and heads off to where they can climb down to the pond.

EXT. POND - MOMENTS LATER

As Dani and Teri come around the pond, she feels the water with her hand.

DANI

It's perfect. So clear. What a beautiful spot.

She sits on a log and begins to SING another song.

EXT. WOODS BEYOND POND - CONTINUOUS

SEAMUS (O.S.)

That's it. There's some reason for this. We have to know her.

ILLANI (O.S.)

Oh Seamus, I don't know.

SEAMUS (O.S.)

C'mon, we're showing ourselves.

EXT. POND - CONTINUOUS

Teri stands alertly looking into the woods beyond the pond. Dani stops singing and looks where she's looking.

DANI

An animal?

Suddenly two little people appear as if from nowhere, Dani jumping in alarm. Seamus is dressed in shorts and a Hawaiian shirt, Illani in a beautiful long dress.

SEAMUS

Hello there, lassie. We heard you singing and had to introduce ourselves.

Dani stands, startled, Teri not barking or appearing threatened in any way.

SEAMUS (CONT'D)

I'm Seamus Shawn and this is my wife, Princess Illani.

ILLANI

I hope we didn't scare you. It was just your singing. It's the most beautiful thing we've ever heard.

Dani struggles to get back her composure, watching as Teri goes up to them with friendliness, Illani petting her.

DANI

I didn't know anyone was here.

Seamus leads the way up to Dani.

SEAMUS

I saw you the other day up there above the waterfall and this time I  
(MORE)

SEAMUS (CONT'D)  
couldn't resist. I just have to  
know you.

He shakes hands with Dani

SEAMUS (CONT'D)  
Pleasure to make your acquaintance.

Illani shakes Dani's hand.

ILLANI  
We're so glad to meet you.

SEAMUS  
I haven't seen you before in these  
parts. What might be your name?

DANI  
I'm Dani Shawn -- Danielle. I just  
moved here.

SEAMUS  
Shawn! We have the same name? We  
must related. Maybe we're cousins.

ILLANI  
Or brother and sister without knowing  
it. Get a grip, Seamus.

SEAMUS  
It doesn't matter. I'm just so happy  
to know you. You're singing is just  
the most wonderful thing.

DANI  
Thank you.

SEAMUS  
Really. Even in the old country I  
never heard anything to equal that.  
My mother would have just adored  
you, rest her soul.

DANI  
I lost my mother, too, recently.

ILLANI  
Oh, we're so sorry for your loss.

SEAMUS  
My heart grieves for you, Dani.  
(MORE)

SEAMUS (CONT'D)

But I know she looks down and smiles  
to hear you.

Dani nods.

ILLANI

And isn't this the most precious dog  
you have.

DANI

Yes, Teri. We just got her from the  
pound. I live with my father and  
step-mother back over there.

SEAMUS

The big house by the woods. I know  
it. The man who builds things.

DANI

Yes, that's right. My father, James --  
Jamie.

SEAMUS

Jamie Shawn, another of our breathern  
from across the sea. As you see, my  
beautiful wife is from the islands --  
a princess as she should be.

DANI

Do you live near here?

SEAMUS

Here, there, everywhere.  
(beat)

I'm thinking your singing marks you  
as special, Dani.

He looks at his wife who nods.

SEAMUS (CONT'D)

Can you be keeping a secret, lass?  
My instinct tells me your heart is  
pure and you can be. What do you  
think?

DANI

I guess so. Sure.

SEAMUS

We're the little people, Dani -- and  
I don't mean just in size.

Dani is puzzled.

I LLANI

Do you believe in magic, Dani?

Dani just looks.

Seamus looks at his wife and they smile at one another then Dani.

SEAMUS

(counting)

One, two...

They disappear and Dani is shocked.

They appear in a different place further back from her, smiling broadly.

SEAMUS (CONT'D)

Shall we do it again for you?

They disappear again, and from the side comes Seamus' voice.

SEAMUS (O.S.) (CONT'D)

Where will we turn up next?

Dani turns to where she hears him, nothing there.

They reappear back in their original spot, Dani turning back, utterly shocked.

I LLANI

That kind of magic, among others.

SEAMUS

Illani is a princess of the Menehune -- the Hawaiian little people. I'm a leprechaun from county Mayo, Dani.

He gives his wife a kiss on the cheek.

SEAMUS (CONT'D)

Illani captured my heart and here I am and will stay as long as she'll have me.

I LLANI

You musn't breath a word of this to anyone, Dani, ever. We don't show ourselves to just anyone.

DANI

This doesn't seem real. Am I awake?

SEAMUS

You're awake as can be and very special, Dani. Your singing comes from that special place in you, that's how we know. And I'm thinking there's some reason we were destined to meet. I don't know what, but it will be revealed in time.

Dani sits back down on the log staring at the ground and Teri comes and stands against her, Dani petting her then looking at Seamus and Illani again.

DANI

How am I ever going to believe this?

SEAMUS

We're going to be great friends if you'll have us.

ILLANI

It would be our honor for you to be our friend. If you'd consent, I'd love to have you sing for our people. They will all feel so honored.

Dani looks at Teri again who's looking at Seamus and Illani with her tongue out.

DANI

(to Teri)

You see them, too, don't you? They're real.

Seamus laughs.

SEAMUS

The animals know all life is magical. These things don't surprise them. And now you know. But in your heart, you knew it already or you wouldn't have that song in you. You're one of the few, Dani, and I'm so happy we met you.

ILLANI

But remember, this is a secret just between us. I'm afraid no one would believe you even if you did tell.

Dani shakes her head.

DANI

I can't believe it and I'm seeing it. How would anyone else?

SEAMUS

Good on that then. Dani, would you be so gracious as to give us another song? Do you know any from the old country?

Dani just stares a moment.

SEAMUS (CONT'D)

But anything would be a treat.

ILLANI

Seamus, don't force her now.

DANI

No, no. It's fine. I'm just a bit dazed.

SEAMUS

If you're not feeling the mood, that's fine.

DANI

I do know *Danny Boy*.

SEAMUS

Oh, the saints, it will carry me home.

Seamus and Illani sit down on a log facing Dani, their expressions wonderful anticipation.

DANI

(amazed)

I'm going to sing for magical little people.

SEAMUS

If you'd be so kind.

Dani sighs then shrugs. She SINGS *Danny Boy*, and the two little people are transported, their arms around one another, Dani in another land herself.

DISSOLVE TO:



EXT. BACKYARD - LATER

Dani's SINGING carries over then ENDS as she and Teri come out of the woods, Dani lost in her thoughts.

Jamie and Liz are in the backyard lying on lounge chairs.

JAMIE

Hey, there you are. Exploring the wilderness?

Dani nods.

LIZ

Pretty country.

DANI

It's amazing. Unbelievable.

Dani sits on another lounge chair, turning to face them.

DANI (CONT'D)

My mother thought my singing was a gift from god. I think I should sing again. I'd like to enter that competition though I don't care about winning. I just want to sing for people.

JAMIE

Good.

LIZ

I think that's wonderful. I know your mom would want you to sing. It is a gift from god. If you'd like, we'll go down later and sign you up.

Dani nods and gets up and hugs both of them.

DANI

I love you very much.

They're both touched.

LIZ

We couldn't love you more.

JAMIE

Forever.

Dani goes inside, Teri trotting after her.

JAMIE (CONT'D)

She's healing.

Liz is too emotional to respond, nodding and wiping her eyes.

EXT. RESORT ENTRANCE - LATER

The SUV turns in at the entrance to Wulfslair, the environmentalists gone.

INT. RESORT - MOMENTS LATER

JAMIE

I'll check a few things and meet you.

LIZ

Naturally.

He shrugs and heads off, Liz and Dani heading for the office.

INT. RESORT OFFICE - MOMENTS LATER

Liz and Dani come up to CLAIRE at her desk.

LIZ

Hello, Claire.

CLAIRE

Liz, how nice to see you.

LIZ

This is my step-daughter, Dani. She's living with us now.

CLAIRE

Oh, wonderful. Nice to meet you, Dani.

DANI

It's nice to meet you.

CLAIRE

We heard what happened. I'm so sorry.

DANI

Thank you.

LIZ

She wants to enter the talent competition. She's a singer.

CLAIRE  
Wonderful. Let me get the form.

She goes to a filing cabinet and gets a sheet of paper as Liz and Dani sit in chairs in front of the desk. Claire puts the paper on a clipboard and hands it to Liz who gives it to Dani. Claire gives Dani a pen and she begins filling out the form.

CLAIRE (CONT'D)  
(to Dani)  
I hope you have good luck.

LIZ  
This girl doesn't need luck. You won't believe it when you hear her.

CLAIRE  
I'm looking forward to it.

LIZ  
So, the resort looks wonderful. We had a meal here the other night that was exquisite.

CLAIRE  
Everything is coming together -- thanks to Jamie. Your husband did a wonderful job.

LIZ  
Did you hear about the environmentalists?

CLAIRE  
Wasn't that tragic? Who could imagine. To be right in that place at that moment. What awful luck.

LIZ  
Makes you realize you have to notice the good things while they're there.

CLAIRE  
It does. That's wise.

Dani hands back the clipboard and Claire looks it over.

CLAIRE (CONT'D)  
That looks fine. We're so glad to have you.

DANI

Thank you.

CLAIRE

(to Liz)

I'll talk to Maestro Belotti, our entertainment director, and you should get with him before the competition to arrange for what you'll be singing.

LIZ

(to Dani)

Any ideas?

DANI

I'll think about it.

CLAIRE

Whatever you like he can arrange. He can be difficult, but he's brilliant.

LIZ

Good, we'll meet with him.

They all stand up.

CLAIRE

Say hello to your husband for me.

LIZ

I will. Thanks so much.

DANI

Thank you again.

CLAIRE

You're welcome. I look forward to hearing you.

Liz and Dani head out.

INT. SUV - LATER

They are driving home, Teri in the back against Dani.

JAMIE

Finally down to the finale on this project.

LIZ

Thank goodness. That was some effort you made.

JAMIE

It turned out well -- not that Thiler seemed to care one way or the other. He's a strange guy. I can't say I'm fond of him.

LIZ

Before the summer's over maybe we could take a vacation.

(to Dani)

Is there anywhere you want to see?

DANI

I've already seen things I can't believe.

LIZ

Really? Like what?

Dani shrugs.

DANI

It's all still new to me.

LIZ

Maybe we'll stay put and just explore here.

JAMIE

We could go snorkeling. There's a really pretty spot just off the resort. Lots of colorful plants and fish. We could rent a boat and go.

LIZ

That sounds great.

(to Dani)

Would you like to do that?

DANI

Maybe, yeah. I'm having fun exploring the woods back of the house.

JAMIE

It goes on like that for miles and miles.

DANI

I'd like to see it all.

JAMIE

You would? Well, that settles it.

LIZ  
Settles what?

JAMIE  
Something I've been thinking of.  
You'll see.

She smiles at him with a puzzled expression, wondering what he's thinking of this time.

INT. MOTORCYCLE SHOP - LATER

They are looking at dirtbikes, a salesperson hovering.

LIZ  
I don't know if this is such a good  
idea.

JAMIE  
(smiling)  
You always say something like that  
and then end up loving it.

LIZ  
I can't help it. I grew up with  
frightened parents. They always  
thought the worst was going to happen.

She takes his arm.

LIZ (CONT'D)  
I secretly love it that you drag me  
into new things.

JAMIE  
(to Dani)  
How about you? You ready for this?

DANI  
(excited)  
It looks great.

JAMIE  
Now you can explore everywhere. But  
let's get you a helmet that fits.

LIZ  
Maybe we should get some of those  
pads for the body, too -- just in  
case.

Jamie laughs.

EXT. BACKYARD - LATER

Jamie is watching, ready to help, as Liz and Dani maneuver the dirtbikes around the back yard, Liz going slowly while Dani is zooming, Teri on a leash attached to one of the lounge chairs to keep her out of the way.

JAMIE

(to Liz)

You go too slowly you'll stall and fall over.

She gives her bike a bit more gas, Dani flying past her and then disappearing down the side of the house, Teri watching her go.

Liz goes faster, smiling, then wobbles as she nearly crashes and slows again.

Dani comes up the other side of the house back into the yard and pulls up, shutting off the bike and getting off and putting down the kickstand like an old pro.

Liz comes up and stalls her bike, Jamie helping her off and putting down the kickstand.

Dani and Liz take off their helmets and shake out their hair, Dani looking thrilled, Liz relieved.

JAMIE (CONT'D)

Next week I'll build a ramp and we'll start practicing flips.

LIZ

I think I almost did one already.

JAMIE

You're doing fine.

LIZ

(to Dani)

I feel like an old lady next to you. How can you be so good at this?

JAMIE

My tomboy.

LIZ

No, no. This is a girl through-and-through. You men always think you have to be a boy to be good at stuff like this. I'm just a coward. She's brave.

JAMIE

There are some nice trails up past Hilo. Tomorrow, we'll load the bikes in the truck and try them out.

DANI

Thank you both so much. This is really fun. You're wonderful parents.

She goes and hugs them both. Teri starts barking and Dani laughs.

DANI (CONT'D)

She hates to be left out.

Dani goes and picks her up and they all pet her to Teri's delight.

Jamie's cell phone rings and he answers it.

JAMIE

Hello.

As her father listens, Dani glances at the woods.

JAMIE (CONT'D)

(into the phone)

All right, I'll come down and we'll take care of that. About twenty minutes.

He clicks off the phone.

LIZ

Duty calls again.

JAMIE

I shouldn't be too long.

LIZ

Call me when you're leaving and I'll start dinner.

Jamie kisses her then Dani.

DANI

I think I'd like to ride on the trails a bit.

JAMIE

Never without the helmet. Promise me.



DANI  
Of course.

LIZ  
And always have your cell phone.

Dani nods.

DANI  
I'd like to get something for Teri's  
head, too.

LIZ  
Good idea. We'll work something up.

JAMIE  
Love you both.

He heads off while Dani and Liz and Teri go in the house.

Ext. WATERFALL POND - LATER

Dani maneuvers the dirtbike up to the edge of the waterfall, Teri in the backback wearing a homemade helmet, maybe a little pot stuffed with padding. Dani parks, takes off her helmet and lays it on the bike then takes off Teri's helmet to her relief and sets her on the ground.

Dani looks at the woods beyond the pond and begins to SING, keeping watch across the pond but nothing appears.

DISSOLVE TO:

EXT. WATERFALL POND - MOMENTS LATER

But as soon as she finishes, Seamus' VOICE and CLAPPING come from the woods and she smiles.

SEAMUS (O.S.)  
Encore! Encore!

He pops into view and Dani heads down to the pond.

EXT. POND - MOMENTS LATER

She and Seamus meet up and he takes her hand and kisses it.

SEAMUS  
My lady, sent by the gods. So glad  
you're back.

DANI  
All hail the magical one!

They both laugh. Teri wants him to pet her and he does.

SEAMUS

(to Teri)

And you get to be with her always,  
you lucky hound.

He looks up to the waterfall.

SEAMUS (CONT'D)

What's this sporty new conveyance  
you're riding?

Dani glances up.

DANI

My dad bought us all dirtbikes so we  
can explore together.

SEAMUS

Well, building things must be  
profitable.

DANI

He just built that new resort,  
Wulfslair.

Seamus doesn't look so happy.

SEAMUS

A blot on the sacred home of Pele.

DANI

Pele?

SEAMUS

The goddess of fire, wind, lightning  
and volcanoes. She would adore your  
singing.

DANI

Well, I'd be glad to sing for her  
sometime. If leprechauns and Menehune  
are real, why not goddesses?

SEAMUS

Exactly. You know, I've often argued  
we should show ourselves to everyone  
so people would know the magic of  
this world and not take it all so  
much for granted. I might win them  
over yet.

DANI

That would cause an uproar.

SEAMUS

The world might not be ready just yet.

(beat)

But I'm ready for a ride on your motorcycle. I've never done that. Do you think we might?

DANI

Sure. C'mon.

They start off for the bike.

DANI (CONT'D)

I don't have a helmet for you so I'll go slow so we don't crash. You'll have to carry Teri on your back.

SEAMUS

My pleasure.

He reaches down and scoops up Teri.

SEAMUS (CONT'D)

The animals always know the magic. That's why they're so special.

Teri licks him.

DANI

You're going to find this ride, magical.

SEAMUS

Oh, Seamus, you're a lucky leprechaun.

They climb up towards the ledge, Seamus kind of hopping easily as he holds Teri.

EXT. TRAILS IN WOODS - LATER

Dani is zooming along, Seamus hanging on for dear life with a big grin on his face, Teri in her backpack on his back.

Dani pulls up by the ledge and shuts off the dirtbike and they both get off.

SEAMUS

Saints be praised, that was fun!

DANI  
We'll go all over.

SEAMUS  
You're a dear one for the ages.

He kisses her cheek.

SEAMUS (CONT'D)  
Ah, if I wasn't married already...

DANI  
I might have trouble getting  
permission from my parents anyway.

They both laugh.

Suddenly, there is the sound of another dirtbike heading their way. As they look, Seamus pops into invisibility, Teri in her backpack suddenly appearing to be hovering in the air.

Jamie appears among the trees on his dirtbike, and then Dani notices the floating backpack and hurriedly gets it off Seamus' back, holding it.

Her father comes up and stops.

JAMIE  
Having fun?

DANI  
Loads.

He shuts off his bike and gets off, taking off his helmet and looking at the pond.

JAMIE  
This is a beautiful spot you found.  
I've never been back here.

DANI  
It's magical, isn't it?

JAMIE  
So peaceful.

They take a moment and look at the lovely scene.

JAMIE (CONT'D)  
Hey, I ran into Claire at the resort  
and she's set a meeting for you with  
(MORE)

JAMIE (CONT'D)  
Maestro Belotti for the talent  
competition. Your mom -- your step-  
mother -- will take you down.

DANI  
No -- my mom.

Jamie looks at her with tenderness and puts his hand on her  
shoulder.

JAMIE  
That's nice. Liz will like that.

Dani shrugs.

DANI  
I love her, too. And she's here  
now.

Jamie is moved, proud and glad that his daughter is so  
thoughtful and loving. He pets Teri.

JAMIE  
That's quite a helmet you have, little  
poochie.

DANI  
Liz made it for her.

JAMIE  
You ready to head back?

ANGLE ON

Seamus suddenly pops into Dani's view behind Jamie's back  
and blows her a kiss with his hand then disappears again.

Dani smiles and puts on the backpack with Teri.

DANI  
Yeah, let's go.

They put on their helmets, start their bikes and head off,  
Jamie letting Dani go first.

INT. RESORT LOUNGE - DAY

Liz and Dani come into the large lounge at Wulfslair where  
the talent competition is to be held. Maestro BELOTTI comes  
up to them.

BELOTTI

Benvenuto.

LIZ

Hello. I'm Liz Shawn and this is  
Dani -- Danielle -- Shawn.

He takes Liz's hand and gives a small bow then shakes Dani's  
hand with no bow. He addresses mostly Liz.

BELOTTI

My pleasure in meeting you. We are  
honored to have you in our  
competition. May I wish you all the  
best.

Dani responds.

DANI

Thank you.

BELOTTI

Do you know what composition you'd  
like to perform?

He looks at Dani with an indulgent smile.

BELOTTI (CONT'D)

Lady Gaga or something of that nature?

DANI

No. I was thinking of Handel's aria,  
Ombra Mai Fu.

Belotti looks startled to say the least.

BELOTTI

Ombra Mai Fu?

(to Liz)

That's quite the ambitious choice.

LIZ

She's quite the ambitious young woman.

BELOTTI

(to Dani, skeptically)

You know the Italian language?

DANI

I know that piece in Italian -- and  
some others. Some in French, too.

(MORE)

DANI (CONT'D)

But Ombra Mai Fu is one of my favorites. And it's not too long for a talent competition. It would be nice if we had an orchestra, but whatever.

BELOTTI

An orchestra. I'm fearing that's beyond us at this moment, but if you like, I could play the piano for you.

DANI

Could we hear you?

BELOTTI

Could we hear you? Like audition?

DANI

Just so we're on the same page.

He looks at Liz with bewilderment, too surprised to be indignant.

BELOTTI

Hear me. Well, I could play for you now. I think I remember it well enough.

DANI

I'll sing with you. We can check the acoustics.

BELOTTI

The acoustics. I fear it's just a lounge, but... Yes, fine.

They go down to the stage and Belotti takes his place at the baby grand piano, Dani standing near him, Liz off to one side.

BELOTTI (CONT'D)

If signorina is ready...

Dani nods.

Belotti takes a breath and looks at Liz who smiles at him, Dani going off to the proper place in her mind.

Belotti plays the introduction somewhat perfunctorily. He looks at Dani without expecting much as her entrance approaches.

In the momentary pause of the piano, Dani SINGS her crystalline, soaring, sustained opening and Belotti almost misses joining in, startled to the depths of his soul.

As they go on, his playing grows in care and power as he realizes he's playing for a singer beyond his wildest imagining.

ANGLE ON

As they FINISH, a maintenance WOMAN and man in the rear of the lounge CLAP enthusiastically along with Liz.

Dani smiles and waves at the two workers then does a small curtsy.

Liz comes over wiping her eyes.

LIZ

Oh, darling...

Belotti comes up and takes Dani's hand and bows deeply.

BELOTTI

Prima Donna, in the finest meaning. Bello, bello. If I hadn't been present to hear it myself, I would believe it never. I scarcely believe it yet. E 'incredibile. What are you doing here? You want me to put you on with these others? A travesty.

DANI

Thank you. I'm glad you liked it.

BELOTTI

Like it? I would travel the earth to hear you sing. I want always to know you. I will find an orchestra to play with you. Maybe not many, but the finest I can gather. It is what you deserve. If Signor Thiler will not pay, it will be my pleasure.

He takes her hand again in both of his and bows.

DANI

You played very beautifully. Thank you.

BELOTTI

Oh, signorina, thank you, thank you.  
(MORE)



BELOTTI (CONT'D)

(to Liz)

And thank you for bringing me this treasure.

He takes Liz's hand and bows, amusing her.

LIZ

You're welcome. Well, I guess we should be going then. Thank you.

Belotti can only shake his head staring at Dani.

DANI

Good-bye.

He's so shaken his English is going off even more than usual.

BELOTTI

Till we meet again, soon, I am look forward.

Liz and Dani go out, the maintenance people smiling at her.

MAINTENANCE WOMAN

That was just beautiful.

DANI

Thank you. I'm glad you enjoyed it.

EXT. RESORT HALLWAY - CONTINUOUS

DANI

He was funny.

LIZ

You were amazing. I really didn't know you could sing like that. It was beyond belief.

DANI

I love that aria. Did you know it was the first song ever broadcast on the radio -- Christmas eve in 1906.

LIZ

I guess you'd better start thinking what you want to study with your scholarship.

DANI

I've got to go through high school first.

LIZ

You have a huge talent. Wait until your father hears you. We're going to have to consider things.

DANI

I love singing. It makes me so happy.  
(beat)  
You and Dad really helped me. If you hadn't been so nice...

LIZ

You've helped me, too, I want you to know. Your being here, who you are, is changing me -- for the better. And your dad -- he has a happiness I've never seen before.

DANI

I hate what happened, but it's nice good things have come from it. That would make my mother happy I know.

Liz puts her arm around her and they walk against each other.

EXT. WATERFALL POND - AFTERNOON

Dani on the dirtbike with Seamus and Teri stops at the ledge above the pond and they dismount. Dani looks around at the peaceful scene.

DANI

(to Seamus)  
All right. What's so important that we get here?

SEAMUS

I'm hoping to hear that wondrous voice you have.

DANI

You want me to sing you a song?  
What a surprise.

SEAMUS

I want to be seeing you as the goddess you are. Can you be waiting for me and Teri to go across the pond and you stand up here and sing to us?

Dani looks puzzled but shrugs.

DANI

It seems a bit dramatic, but okay.

SEAMUS

You're such an accomodating lass,  
part of your charm.

He takes off Teri's helmet and takes her from the backpack and makes his way down and around the pond while Dani waits, throwing a few pebbles into the pond.

EXT. POND - MOMENTS LATER

Seamus sits on the log and glances into the woods then calls to Dani.

SEAMUS

The voice from heaven itself. We're  
ready.

Dani smiles and begins SINGING. Both Seamus and Teri watch spellbound.

EXT. WATERFALL POND - MOMENTS LATER

As Dani finishes, Seamus begins to applaud and then the sound of his clapping is joined by a much greater APPLAUSE, with WHISTLES and CHEERING. Dani stares and suddenly the many little people who've gathered to hear her sing appear, crowded beyond the pond and in the woods, Illani sitting next to Seamus who's grinning at his little trick on Dani.

Dani smiles and gives a little curtsy to the crowd.

SEAMUS

(calling to Dani)

Didn't want to make you nervous,  
now.

DANI

Yeah. One of your jokes on me.

ILLANI

(to Dani)

It's so beautiful. Will you sing  
more for us?

DANI

I couldn't be more pleased to do  
anything.

The little people applaud, growing quiet as Dani SINGS the beginning of another song.

EXT. POND - LATER

Dani is down at the pond and the little people are all around congratulating her.

DANI

Thank you, very much. You were all such a wonderful audience.

Illani hugs her.

ILLANI

We are so much in love with you.

DANI

And I love you all very much, too.

SEAMUS

Thank you so much, Dani.

DANI

Oh, you're welcome, of course. But I have to be getting back before my parents wonder what's happened to me. Maybe we can do this again sometime though.

ILLANI

That would be wonderful.

Seamus hands Teri to Dani.

SEAMUS

You be careful on that infernal machine of your's now. Will I see you tomorrow?

DANI

I'm going snorkeling with my parents. I don't know how long I'll be. The day after that is the talent competition, but that's in the early evening so maybe I'll see you in the afternoon.

SEAMUS

Wonderful. I'm looking forward to it already.

ILLANI

And thank you again for this. Our people just loved it.

DANI

I'm glad you all enjoyed it. Goodbye.

The little people APPLAUD again as she heads back for her dirtbike, waving back at them.

DANI (CONT'D)

(to Teri)

I'm getting to feel like a star.

Teri gives a happy little bark.

SEAMUS

(calling)

Bye.

Dani waves back at them all and they suddenly pop out of sight.

DANI

They really exist. We know magic is real. I'm a lucky girl -- and you're a lucky dog.

Teri licks her in agreement.

EXT. OCEAN - DAY

Dani, Jamie, Liz and Teri are in a speedboat, Jamie driving, coming along the coast with the resort ahead. All except Teri are wearing bathing suits with snorkeling equipment aboard the boat.

INT. BOAT - CONTINUOUS

Jamie stops off the resort and shuts off the engine and drops the anchor overboard.

JAMIE

All right.

He hands out the goggles and flippers and the snorkels.

DANI

This is the best summer I've ever had.

Jamie glances at Liz with a smile, both happy that Dani is enjoying herself.

LIZ

Let's jump together.

Dani puts Teri on her leash and hooks it to the steering wheel so she can't reach the sides.

DANI

(to Teri)

You be good and stay in the boat.  
Lie down. Lie down.

Teri lies down but looks disappointed she's not going to get to go.

They put on their flippers and goggles then get up on the transom, put their snorkels in their mouths, hold hands, look at one another then jump into the ocean.

EXT. UNDERWATER - CONTINUOUS

The water swirls with bubbles of them. They break apart and tread water then start swimming with the snorkels, looking down into the ocean.

P.O.V. THE THREE OF THEM - CONTINUOUS

The bottom is beautiful with plants and fish and colors.

BACK TO SCENE

They swim admiring the underwater wonderland, getting further apart.

EXT. OCEAN - MOMENTS LATER

Dani breaks the surface to take a rest, treading water. She's quite far from the boat, down past the resort almost at the guarded plant across the peninsula on the land.

P.O.V. DANI - CONTINUOUS

She sees the plant with the pipe coming out and down into the ocean, the speedboat tied at the dock, a guard looking at her.

BACK TO SCENE

She looks up the coast.

P.O.V. DANI - CONTINUOUS

Her father and Liz moving are snorkeling in the water nearer the boat.

BACK TO SCENE

She puts the snorkel back in her mouth and her face in the water and swims further down the coastline.

EXT. UNDERWATER - CONTINUOUS

Ahead of her, the bottom suddenly becomes bleaker, something having disrupted the naturalness of it. She moves along and sees ahead of her the pipe on the bottom heading in towards the shore. It goes further out from where she is and she heads along it.

She reaches a shelf on the bottom where the land drops quickly with deeper water beyond it. The end of the pipe is just on the edge at the deeper water and large amounts of soil debris drop into the deeper water from the end of the pipe.

She takes a breath and holds it then dives for the end of the pipe.

As she reaches it, she holds onto the edge and looks into the large opening of the pipe.

P.O.V. DANI - CONTINUOUS

Soil debris lies in the bottom of it, the interior of the pipe disappearing into blackness heading towards the shore and the plant.

BACK TO SCENE

She looks down into the debris field.

P.O.V. DANI - CONTINUOUS

Huge amounts of soil spread out below and beyond.

BACK TO SCENE

Dani looks a moment then notices the water churning from the propellers of a speedboat heading right for her from the shoreline. She lets go of the pipe and starts swimming upward, careful to keep clear of the speedboat.

EXT. OCEAN - MOMENTS LATER

Dani breaks to the surface and looks towards her father and Liz.

P.O.V. DANI - CONTINUOUS

Her father is hurriedly pulling Liz up into their speedboat looking at Dani and the speedboat pulling up.

BACK TO SCENE

The speedboat stops a ways off from her, a driver at the wheel with several uniformed guards holding rifles looking at her.

DANI  
(to the guards)  
Hello there.

GUARD  
This is a restricted area. You must  
leave at once.

DANI  
Yeah, we're just snorkeling, admiring  
the plants and fish. It's beautiful.

GUARD  
You must leave this area at once.

DANI  
Okay. No problem.

She starts swimming up towards the speedboat with her father driving quickly towards her.

DANI (CONT'D)  
There's my dad coming.

GUARD  
You should not be here.

DANI  
Don't see any signs. It is the ocean.

GUARD  
You will leave.

DANI  
Geez, take a pill.

Jamie maneuvers the speedboat between the guard's boat and Dani.



INT. BOAT - CONTINUOUS

JAMIE  
(to the guards)  
Everything's okay. I'm a friend of  
Wulf Thiler's.

The guards just stare at him as Liz helps Dani climb up into the boat, Teri barking at the guards.

JAMIE (CONT'D)  
Sorry to cause you any concern.

The moment Dani's settled in the boat, taking Teri into her lap, Jamie takes off.

EXT. OCEAN - CONTINUOUS

They head back up the coast, the guards in their boat staring after them.

INT. BOAT - CONTINUOUS

All four of them look back at the creepy guards staring after them.

JAMIE  
What the hell was that all about?

LIZ  
Men with guns, I don't like that.

DANI  
That pipe from the plant ends there.  
There's dirt from it spread out all  
over the bottom.

JAMIE  
It must be for the water treatment  
plant. I know it's all under wraps,  
but that's a bit too much.

DANI  
Why would they be pumping dirt into  
the ocean?

JAMIE  
I don't know. Seems like it would  
be an intake pipe for the sea-water  
they're converting.

DANI

Stuff had been coming out of it, not going in.

JAMIE

That seems odd.

LIZ

I don't see where they get the right for that. Scaring Dani with guns and ordering us about. Where do they get off?

JAMIE

Well, it's a big ocean. We'll just keep our distance.

(beat)

It's beautiful down there, isn't it?

Liz and Dani aren't calmed down yet, looking back.

P.O.V. DANI AND LIZ - CONTINUOUS

The guards are still parked in the water staring after them.

BACK TO SCENE

JAMIE

Let's go up by Hilo and forget this area.

LIZ

Sons-of-bitches, excuse my language.

DANI

Sounds about right to me.

Teri barks as if in agreement. Dani pets her.

DANI (CONT'D)

That's right. You'd show them.

Dani glances once more at the guards, everyone trying to calm down.

EXT. OCEAN - CONTINUOUS

Their boat heads away up the coast.

INT. THILER'S OFFICE - DAY

Thiler is in his office when there's a knock at the door.

THILER  
 (calling)  
 Enter.

His manager comes in.

MANAGER  
 I just got a report that Shawn's  
 daughter was snorkeling out at the  
 pipe. Shawn and his wife were there,  
 too, in a speedboat.

THILER  
 They were snorkeling?

MANAGER  
 Apparently. They left quickly when  
 the guards showed up.

THILER  
 Doesn't matter. Shawn suspects  
 nothing. The cover story is perfect.  
 The environmentalists could have  
 been a problem, but now they're gone.

MANAGER  
 That was inspired.

THILER  
 Not much longer now.

The manager raises his hand.

MANAGER  
 Heil...

THILER  
 (interrupting him)  
 No, no. Never.

MANAGER  
 Sorry.

THILER  
 Our deed will speak for us.

The manager nods.

MANAGER  
 I wish your mother could see this.

THILER  
 She does. They both do.

The manager almost has tears.

EXT. WOODS BEYOND POND - AFTERNOON

P.O.V. DANI AND SEAMUS - CONTINUOUS

Over the handlebars of Dani's dirtbike as it flies along the trail through the forest.

SEAMUS (O.S.)  
Saints of glory!

BACK TO SCENE

Dani is driving with Seamus hanging on for dear life as Dani skids to a stop by the pond, Teri excited in her backpack on Seamus' back.

They dismount and take off their helmets, Seamus' an old football helmet.

SEAMUS (CONT'D)  
You're a mad woman, completely mad.  
I never thought I'd get off that  
alive.

DANI  
You don't trust me?

SEAMUS  
I do. I like being scared.

DANI  
You can't get Illani to take a ride?

SEAMUS  
Nooo. She's not one for terror.  
This is for you and me...  
(pets Teri)  
...and you, you bravehearted mutt.

DANI  
Well, anytime. I love riding with  
you.

SEAMUS  
And I with you. You've brightened  
my world, I tell you.

DANI  
And what have you done to mine?  
I'll never be the same.

(MORE)

DANI (CONT'D)

(beat)  
You've made everything magical,  
forever.

SEAMUS

It was meant to be. It was in you  
from the beginning. That's why it  
happened.

DANI

Strange events -- bad then good.

SEAMUS

That's the way of the world of forms,  
Dani. Everything changes all the  
time. But underneath, the power  
that allows all to be runs steady  
and true, unchanging eternally.  
You'll see that someday, too.

Dani gives him a kiss on the cheek.

DANI

I couldn't be happier that I know  
you.

(beat)

But I have to be getting home -- the  
talent competition.

SEAMUS

Ah, I can say with your singing,  
it's no competition.

Dani smiles as she takes Teri and the backpack off his back  
and puts them on her own.

DANI

Singing isn't a competition. It's  
something you do out of love.

SEAMUS

It's in my mind that I'd love to  
hear you sing tonight -- any night,  
or day.

DANI

Well, it's at the resort and...

SEAMUS

No one needs to know I'm there. I  
can be very discreet.

(MORE)

SEAMUS (CONT'D)

You sneak me into your vehicle, I'll ride with you and no one will ever know.

DANI

Oh, I don't know. My mother and father...

SEAMUS

They'll never suspect a thing.

He suddenly pops out of sight.

SEAMUS (O.S.) (CONT'D)

Now if I wasn't blabbing like this, would you ever know I was here? I'm thinking not.

Dani smiles.

DANI

I always heard you leprechauns were full of mischief.

Seamus speaks from behind her.

SEAMUS (O.S.)

I've been holding myself in check for you, Dani.

She turns to where he was talking and he pops back in sight right behind her.

SEAMUS (CONT'D)

Now if you don't want to find out what an imp I can be...

She turns, smiling.

SEAMUS (CONT'D)

...you'd better take me with you.

DANI

I guess I have no choice.

SEAMUS

There's a smart lass.

He hides his football helmet in the brush.

SEAMUS (CONT'D)  
 Can't be riding up to your house  
 with this floating in the air. And  
 Teri will have to ride with you.

DANI  
 I can't believe I'm doing this.  
 Just don't let my parents see you.

Seamus disappears again.

SEAMUS (O.S.)  
 I'm just a swirl of the breeze.  
 Only you'll know what it was.

She gets on the dirtbike and feels him get on and hold onto her.

DANI  
 I'll go slow without your helmet.

SEAMUS (O.S.)  
 You're always taking care for the  
 things of this world. I love you,  
 Dani.

DANI  
 I love you too, Seamus.

She starts the bike and they take off.

EXT. DRIVEWAY - EVENING

From the house come Jamie and Liz and Dani all dressed up, Teri romping. Dani glances around wondering where Seamus is.

At the SUV, Dani opens the back door and takes a long time helping Teri get up into the back seat.

INT. SUV - CONTINUOUS

Dani gets in and leaves the door open, but then the back of her hair moves slightly and she glances to the rear cargo area, knowing Seamus is back there. She closes the door and puts on her seatbelt along with Jamie and Liz in the front.

LIZ  
 This is so exciting. I can't wait  
 to see the audience when you sing,  
 Dani.

DANI  
I hope I'm good.

JAMIE  
Maestro Belotti's brought down a chamber orchestra to accompany you. Thiler thinks he's gone completely insane.

LIZ  
I don't think it's going to be much of a contest. You'd better have an encore in mind. They may make you give a whole concert.

Dani starts to warm up her voice as Jamie pulls out.

JAMIE  
That alone would probably win.

EXT. DRIVEWAY - CONTINUOUS

Their SUV pulls away.

INT. BACKSTAGE RESORT LOUNGE - LATER

Maestro Belotti is holding Dani's hands.

BELOTTI  
Signorina Shawn, thank you ever for gracing us with your presence. I have a chamber orchestra -- not what you deserve, but all I could join together at such short notice.

DANI  
Thank you so much.

BELOTTI  
No, thank you, thank you. I have put you on last because truly, who could follow you? No one, no one.

Dani smiles and finally gets her hands away.

DANI  
You're being very kind. I hope I do well for you.

BELOTTI  
Ah, ah...

He raises his hands in supplication.



He leaves to talk with the musicians and Dani turns to her father and mother.

DANI

Phew.

LIZ

He's in love with you.

JAMIE

What?

Thiler and his manager come up to them and say hello.

THILER

(to Dani)

We're all looking forward to your performance.

DANI

I hope you enjoy it.

THILER

I'm sure I will. Good luck.

He heads to the stage to open the show, his manager going off into the wings. Jamie and Liz kiss Dani.

JAMIE

Sing your heart out, darling.

LIZ

You'll do great.

They head off for their seats in the audience.

INT. LOUNGE - MOMENTS LATER

Jamie and Liz take their seats as Thiler is at the microphone, Claire to one side.

THILER

Good evening. We're happy to have you here for the Islands Regional Talent Competition that we're pleased to hold at Wulflair. We hope you all enjoy tonight's show.

He gestures at Claire who comes to join him.

THILER (CONT'D)

Our emcee tonight is Claire Emory  
from the Wulfslair staff. Let's  
give her a big hand.

The audience claps as he leaves, heading for the wings.

CLAIRE

Thank you, Mr. Thiler.

(to the audience)

Good evening. Well, we have a variety  
of acts for your enjoyment, and as  
you may know, the winner from  
tonight's competition will be going  
to Honolulu for the televised finals  
next month in which the Grand Winner  
will be chosen from among the winners  
of each island competition. We wish  
all our contestants the best of luck.  
So let's give a big hand to our first  
act, Miss Louise Delani, who will be  
doing acrobatic dance for us. Here  
she is...

Claire steps to one side clapping with the audience as a  
scared young girl comes out in a feathered costume, bowing  
and taking a deep breath. The music starts and she begins  
her somewhat bizarre act.

DISSOLVE TO:

INT. RESORT LOUNGE - LATER

A young man dressed to be an old man with a beard acknowledges  
the audience applauding then heads off, Claire coming out  
clapping.

CLAIRE

Thank you, Robert Versage. That  
was...interesting.

The applause ends.

CLAIRE (CONT'D)

And for our final act tonight, Miss  
Danielle Shawn will be singing in  
Italian Handel's aria, Ombra Mai Fu,  
accompanied by Maestro Belotti and  
his chamber orchestra.

Belotti comes out and takes a bow to applause, the musicians  
taking seats to one side as Dani comes out onto the stage  
and goes to the mike, Belotti applauding her before finally

going to the piano. He gestures to his musicians and begins with them playing along.

Dani smiles as she waits for the introduction to conclude. The musicians pause and Dani SINGS her transcendent *Om* before the musicians join in again and the song goes on.

ANGLE ON

Jamie and Liz are as transfixed as the rest of the audience.

INT. BACKSTAGE RESORT LOUNGE - CONTINUOUS

Thiler and his manager are standing apparently alone to one side in the wings watching Dani as she carries them away along with everyone else.

MANAGER

She's heavenly.

THILER

Once in a lifetime.

(beat)

Her dying with these other swine  
will be my only regret.

MANAGER

I wouldn't mind kidnapping her and  
keeping her safe.

Thiler shakes his head, looking at Dani.

P.O.V. THILER - CONTINUOUS

CLOSE UP

Dani with her eyes closed as she sways to a sustained high note that is pure and perfect.

BACK TO SCENE

THILER

She will die with the others. But I  
will never forget her.

INT. LOUNGE - CONTINUOUS

The audience stands as it applauds her performance, Jamie and Liz looking at one another with amazement, Dani smiling and waving at everyone.

INT. BACKSTAGE RESORT LOUNGE - CONTINUOUS

Thiler stands while his manager joins the applause. Thiler turns and heads off, his manager following but continuing to applaud as he glances back at Dani.

Something in the wings where they were moves slightly all by itself.

INT. KITCHEN - LATER

Dani and Jamie are at the kitchen table that holds the trophy Dani won at the competition, Liz bringing them snacks, Teri waiting eagerly for her treat.

JAMIE

We're going to have to convert a room to hold all the trophies you're going to win.

LIZ

Dani, you can have a wonderful career. There's no doubt.

DANI

I'd like to be a singer. I love singing.

JAMIE

If you want it, I think it's a done deal. I had no idea your voice had gotten that good.

DANI

It was all thanks to my mother. She did everything for me.

LIZ

She'd be so proud -- is so proud.

Dani is suddenly subdued again, Jamie and Liz looking at one another feeling helpless. Dani notices and forces herself to perk up.

DANI

It was nice of Maestro Belotti to get that orchestra together. It really helped.

JAMIE

His idea of having you do an audition video is a good thought. I'll look into it.

LIZ  
I think we should do that certainly.

JAMIE  
We will.  
(to Dani)  
You're on your way, darling.

Dani looks at them and smiles.

DANI  
Both of you -- I'm very lucky.

LIZ  
And we're lucky to have you.

JAMIE  
(beat)  
Let's eat.

Teri does a little spin.

LIZ  
(to Teri)  
Oh, you'll get your's, too.

Liz gets Teri her treat while Dani and Jamie start on their's.

INT. DANI'S BEDROOM - LATER

Dani is moving about in her bedroom getting ready for bed, Teri already settled in, when there is a soft TAPPING at her curtained window. Puzzled, she goes to it and looks out. There's no one there until Seamus suddenly pops into view looking serious as he gestures for her to open the window which she does, looking puzzled, Teri joining her to look out.

DANI  
What...

SEAMUS  
(interrupting)  
I have to talk to you. I'm coming in.

Dani is surprised, but he starts climbing through the window and she opens it wider.

DANI  
(speaking softly)  
What's going on? You look upset.

SEAMUS

With good reason. I overheard that Thiler and his henchman talking about you dying.

DANI

Dying?

SEAMUS

Everyone dying. They thought they were alone, but I was next to them on the stage. Thiler said something like you would be his only regret, your dying along with everyone else -- he called them swine. The henchman talked about kidnapping you to save you, but Thiler said no. He said you'd die with the others, but that he'd never forget you. They were serious. I'm frightened.

Dani is shocked, Teri forcing Seamus to pet her distracted as he is.

DANI

What could they be talking about?

SEAMUS

I don't know, but something very bad is going on

DANI

(beat)

Those guards with the guns and that factory.

SEAMUS

Those are evil men, Dani. I'm not going to let them hurt you.

DANI

Or anyone else.

They both think for a moment.

DANI (CONT'D)

I don't know what to do. What should we do?

SEAMUS

I don't know. I wish I had had a tape recorder. Then we could play it for the police.

DANI

I could tell them my invisible leprechaun friend overheard them.

SEAMUS

Yeah, that might work.

They both chuckle nervously.

DANI

They didn't say anything about what they were planning or when?

SEAMUS

No. Just that thing about regretting you would die. That was enough.

DANI

But not just me -- everyone. It must be something big.

SEAMUS

Blowing up that factory wouldn't do it. Maybe it's some kind of poison they're planning. Or maybe they have a nuclear bomb!

DANI

My father said that Thiler didn't seem to care about the resort he was building. This must be why. But if they had a bomb to set off, they wouldn't need to hide it building some kind of resort. And why have that factory with guards with guns right next door? It must have something to do with it.

They both think again. Seamus settles on something in his mind.

SEAMUS

Right. That's it then.

DANI

What?

SEAMUS

I'll have to go spy on them. I can get in there and have a look around.

DANI

Oh, I don't know. That could be dangerous even for you.

SEAMUS

Has to be done. I'm thinking this is the reason for our meeting. I knew we had to reveal ourselves to you. This may be why.

There's a knock on the door.

LIZ (O.S.)

Are you all right, Dani?

Seamus pops out of sight.

DANI

Yes, I'm fine. Just a movie on TV. Sorry.

LIZ (O.S.)

Okay. Have a good sleep, dear.

DANI

I will, thanks. Good-night.

She listens a moment then puts her finger to her lips though she doesn't know where Seamus is. She turns on her TV and finds a movie (*Casablanca?*).

She goes to the far corner of the room and gestures for Seamus to show himself. He pops into view right in front of her and they talk very softly.

SEAMUS

Can you meet me tomorrow and give me a ride to near the place?

DANI

How about the morning at the pond?

SEAMUS

Good. I'll meet you there and we'll find out what's going on.

They touch hands and Dani opens the window, Seamus popping out of sight before going out.

DANI

Are you out?



Seamus pops into view outside and waves before disappearing again, Dani shutting the window and sitting down on the bed thinking.

EXT. WOODS ABOVE THE PLANT - MORNING

Dani, wearing her backpack without Teri in it, pulls up the dirtbike in the woods above and to one side of the plant, the bike's engine missing a bit. Dani climbs off, taking off her helmet. Seamus pops up next to her.

DANI

The dirtbike seems kind of balky.

Seamus just stares down at the plant and Dani takes out her father's binoculars and puts the strap around her neck and looks down on the plant.

P.O.V. BINOCULARS - CONTINUOUS

Through the dense plantlife, the guards patrol idly, nothing much going on. Something in the ocean beyond the plant, however, is roiling the water.

BACK TO SCENE

Dani lowers the binoculars and looks for a more open view.

DANI

Let's move down there where we can see better.

She starts down and across the hill for a spot where they'll be able to see without so many trees and bushes in front of them, lower and off to the side towards the resort up the coast, Seamus following.

When they get in position, she looks through the binoculars again at the water.

P.O.V. BINOCULARS - CONTINUOUS

Dani focuses on the ocean where the pipe ended underwater and sees the water churning up brownish.

BACK TO SCENE

Dani hands the binoculars to Seamus.

DANI

Look at the ocean out there where its rough and brown.

Seamus looks.

DANI (CONT'D)

That's where I found the end of the pipe when we were snorkeling. They're dumping something in the water from that pipe. The trench just beyond had lots of dirt down in it. They must be digging somewhere.

SEAMUS

It doesn't look like it at that factory anywhere.

DANI

They're secretly digging. They have some underground thing we can't see.

SEAMUS

That's what I'll look for then.

DANI

Oh, Seamus, I don't feel good about you sneaking around in there. Maybe we should just go tell my father. He'll know what to do.

SEAMUS

Tell him what? How are you going to explain I overheard Thiler and that guy? And even if he believed you, by the time he convinced anyone to get in to look -- if he did -- it might be too late. I'll be all right. They'll never know I'm there.

DANI

(beat)  
You be careful.

SEAMUS

Of course. Don't worry. I'll be back as soon as I can, but it could take awhile. I have to wait for someone to go through the gate to sneak in and out.

DANI

I really don't like this.

SEAMUS

It's kind of exciting. Seamus Bond at your service.

DANI

Don't take any foolish chances.

SEAMUS

They're the fools for fooling with us. Wish me luck, lassie.

They hug and Seamus pops out of sight, some rustling in the brush showing he's heading for the plant. Dani sits down to wait.

DISSOLVE TO:

EXT. WULFSLAIR GUARDED PLANT - MOMENTS LATER

A pick-up truck comes down the road to the plant, the gate guard moving to check the occupants.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani is looking through the binoculars.

P.O.V. BINOCULARS - CONTINUOUS

The gate guard checks the occupants of the truck and then the gate opens and the truck drives through, the gate shutting behind it.

BACK TO SCENE

Dani continues to scan the plant.

DANI

(to herself)

Well, I didn't see you so I hope they didn't.

She lowers the binoculars and bites her lip looking worried.

EXT. WULFSLAIR GUARDED PLANT - CONTINUOUS

THE CAMERA moves showing what Seamus is seeing.

The truck moves off as Seamus stops and looks around, the guard on his dirtbike patrolling the fence-line.

A man looking at a clipboard he's carrying exits from the office building ahead of Seamus with a doorway up a set of stairs. The man comes down and heads around the side of the building.

Seamus goes up to the doorway where he turns and scans the exterior grounds, the guards looking away, the man with the

clipboard disappearing around the side of the building, no one else visible for the moment.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani is looking at the plant through the binoculars.

P.O.V. DANI - CONTINUOUS

She focuses on the man with the clipboard going out of sight around the building. Suddenly, the door where he came out opens by itself slightly and then swings shut.

BACK TO SCENE

DANI  
(to herself)  
You got in. Be careful, Seamus.

She lowers the binoculars and looks worried.

INT. BUILDING ONE - CONTINUOUS

Seamus moves down the hallway, stopping at the first door that has a window in it above him.

He crouches then jumps to look through the window.

P.O.V. SEAMUS - CONTINUOUS

He catches a glimpse of a bland office.

BACK TO SCENE

He continues down the hallway.

EXT. REAR OF BUILDING ONE - MOMENTS LATER

A back door of the building where Seamus is opens by itself and closes.

EXT. WULFSLAIR GUARDED PLANT - CONTINUOUS

THE CAMERA as Seamus looks around and stops on the large low building with a large entrance door for vehicles. He moves towards it.

A pick-up truck with several men in it comes around the side of the other building heading for the large building. The vehicle entrance door rises to let it in and Seamus hurries to follow as the truck goes in.

## INT. VEHICLE BUILDING - CONTINUOUS

As Seamus enters, the door closes behind him and the truck pauses to wait for the front door of a huge freight elevator to open, a second door on the other side of the elevator.

Seamus hurries behind it and gets on the elevator with the truck, the door closing and the elevator going down.

## INT. VEHICLE BUILDING LOWER LEVEL - MOMENTS LATER

The elevator stops and the second door opens allowing the truck to exit the elevator into a large underground room, parking next to a windowless office complex to one side.

Across the room towards the inland side, Seamus sees men working on taking apart excavation machinery, a large tunnel opening in the far side towards the interior of the island, a large pipe set in a cut in the tunnel wall coming out of it and running in a covered pit across the room and out the other side towards the ocean. A set of small-gauge railroad tracks run up into the tunnel, a tow-car on the tracks.

The men in the pick-up truck get out, a couple of them going in the offices while the others approach the men working on the machinery.

Seamus follows them, careful to keep out of the way so no one bumps into him.

A TECHNICIAN is monitoring a control panel next to the pipe.

TECHNICIAN

(to the men)

All right, pumping is almost finished.  
You can head up and get it.

The men get in the tow-car and it starts up the tunnel, Seamus walking on the tracks behind it, lights on the top of the tunnel illuminating the scene.

## EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani is sitting with the binoculars in her lap, watching the plant. In the ocean, the churning of the water subsides. Dani picks up the binoculars and looks.

## P.O.V. BINOCULARS - CONTINUOUS

The water has grown quiet, the brownish tint fading.

BACK TO SCENE

Dani sets down the binoculars and wonders.

INT. TUNNEL - CONTINUOUS

The tow-car moves up the tunnel ahead of Seamus. On the right opposite the pipe, there is a ladder built into the side going up and into an access shaft leading upward towards the surface with a quiet pump pulling air down a small pipe running up the side of the access shaft. As the car passes it, air being pumped down the pipe ruffles the men in the car.

Seamus stops a moment and looks up the access shaft.

P.O.V. SEAMUS - CONTINUOUS

Far above, a diffuse glow of sunlight can be seen.

BACK TO SCENE

Seamus hurries to catch up to the tow-car.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani is waiting when her cell phone RINGS and she hurries to answer it.

EXT. FURTHER UP IN WOODS ABOVE THE PLANT - CONTINUOUS

Two guards sitting on dirtbikes taking a break in the woods look down the hillside as they hear Dani's cell phone RINGING in the distance below them before it stops. GUARD ONE drops his cigarette and grinds it out with his foot then unbuckles a gun from his holster.

GUARD ONE

We'll coast down. Keep it quiet.  
Circle around while I go straight  
down. Be quiet.

Guard Two unbuckles his handgun and they begin coasting down the hill in their different directions.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani looks around concerned as she talks softly.

DANI

Hello?

(MORE)

DANI (CONT'D)

(beat)

Yeah, I'm fine dad -- just out in the woods. I'll be back later.

(beat)

Of course. Everything is great.

(beat)

I love you, too. Bye.

She turns off the phone and then shuts off the ringer so it won't give her away, putting the phone back in her pocket and taking up the binoculars again to scan the plant.

INT. TUNNEL - CONTINUOUS

The tow-car reaches a more open work area and stops. A couple of men in the area begin attaching a large boring excavator to the tow-car, the tunnel going on deeper into the mountain along with the pipe.

There's not a lot of room in the work area and Seamus stays back in the tunnel as he watches.

One of the men gets in the tow-car and it begins backing down the tunnel towing the boring excavator. There's not enough room for it to pass Seamus and he begins backing up.

As the tow-car comes down faster than it went up, Seamus turns and hurries down the tunnel ahead of it. He trips and falls headlong, the tow-car hurrying towards him and he gets up and runs to stay out of the way.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

P.O.V. BINOCULARS - CONTINUOUS

Dani is scanning the plant.

BACK TO SCENE

She lowers the binoculars and looks worried.

DANI

It's been a long time. I hope you're all right.

She bites her lip in her concern.

INT. TUNNEL - CONTINUOUS

Seamus sees the access shaft ahead of him and hurries to climb the ladder up into it to let the tow-car go past.

INT. ACCESS SHAFT- CONTINUOUS

He looks down as the tow-car rattles away down the tunnel past him.

He looks up the shaft at the diffuse sunlight above and begins climbing up the ladder.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

Dani hears a noise behind and above her and turns to see Guard One approaching with his gun raised, his dirtbike leaning against a tree behind him.

She springs up and begins running through the woods down the hill, spinning the binoculars on the strap so they're behind her as she gets out her cell phone to speed-dial her father.

As she passes a tree, Guard Two sticks out his foot and trips her, Dani sprawling headlong in the brush, the cell phone skittering away from her.

Guard Two jumps out and smashes the cell phone with his boot as he aims his gun at Dani as she gets up on her knees on the ground.

DANI

That was a gift. You owe me, now.

She gets up as Guard One hurries up with his gun aimed at her, standing to one side so he and the other guard have a clear field of fire.

GUARD ONE

Don't move or we'll shoot you. What are you doing here?

DANI

Sightseeing. Is that illegal?

He stares at her a moment then takes out a walkie-talkie and clicks it on.

GUARD ONE

(into walkie-talkie)

Patrol one. We found a young girl in the woods above the plant. She's wearing binoculars.

(beat)

We'll meet you there.

(to Guard Two)

Get the pieces of that cell phone.



The guard picks up the cell phone pieces and puts them in his pocket.

GUARD ONE (CONT'D)  
(to the other guard)  
Bring the bikes.

Guard Two moves to get Guard One's bike as Guard One gestures at Dani with his gun.

GUARD ONE (CONT'D)  
Move. Down the hill.

DANI  
You can't do this. I wasn't doing anything.

GUARD ONE  
This is private land.

DANI  
There's no signs.

GUARD ONE  
Go! And we will shoot.

Dani begins walking slowly down the hill, wondering what she's going to do and not thinking of anything likely to succeed. She glances behind her as if looking at the guard.

P.O.V. DANI - CONTINUOUS

Her dirtbike is plainly visible up the hillside to the side, Guard Two not likely to notice it as he pushes the other guard's bike angling away from her's to collect his bike.

BACK TO SCENE

She turns back satisfied that her bike will go undiscovered though it doesn't seem to be doing her any good. She looks serious as she thinks.

INT. ACCESS SHAFT- CONTINUOUS

Seamus is at the top of the shaft that has a door with a rotating handle to open the lid which has slits in it letting in the air and light, the door concealed inside a fake bush.

The handle begins rotating, releasing the door that Seamus cautiously opens.

EXT. WOODS ABOVE THE PLANT - CONTINUOUS

The entire fake bush swivels as the door opens. Ruffles in the brush show that Seamus has climbed out. The door closes, concealed by the bush.

SEAMUS (O.S.)  
 Pretty sneaky. Wait until the cops  
 see this. Where are you, Dani?

He begins heading for where he thinks she is.

As he walks, he notices figures moving below him and stops and looks.

P.O.V. SEAMUS - CONTINUOUS

Dani is being herded by the two guards up to a four-door pick-up truck stopped in the edge of the woods above the main road.

SEAMUS (O.S.)  
 Saints awake!

TRUCK GUARD holding a rifle has gotten out of the truck to join the other guards and they talk a moment then the Truck Guard gestures for Dani to get in the truck's back seat then gets in next to her and the truck moves off with the two other guards getting on and starting their dirtbikes to follow. They go down onto the main road and then in to the private road to the plant.

BACK TO SCENE

With alarm, Seamus hurries back to the access shaft.

INT. PICK-UP TRUCK - CONTINUOUS

Dani sits between the truck guard and another guard as the pick-up truck comes up to the gate that is opened immediately, allowing it to drive straight into the facility, Dani keeping a neutral expression on her face despite her fear.

EXT. WULFSLAIR GUARDED PLANT - CONTINUOUS

The pick-up truck drives up to the vehicle building with the loading door as the guards on dirtbikes head off, the door on the vehicle building opening so the truck can drive straight inside.

INT. PICK-UP TRUCK - MOMENTS LATER

The truck drives straight onto the elevator that immediately starts down.

INT. VEHICLE BUILDING LOWER LEVEL - CONTINUOUS

At the lower level, the truck drives off the elevator and stops by the offices.

The Truck Guard gets out, holding his rifle on Dani.

INT. PICK-UP TRUCK - CONTINUOUS

The guard in the truck on the other side of Dani pushes her to get out.

DANI

You could just ask nicely, you know.

He shoves her again and she begins climbing out.

DANI (CONT'D)

Who taught you manners?

EXT. VEHICLE BUILDING LOWER LEVEL - CONTINUOUS

Dani looks around with curiosity despite her predicament. The Truck Guard gestures with his rifle towards the office complex.

TRUCK GUARD

Go in there.

She looks at the other guard.

DANI

Don't you want to shove me again?

TRUCK GUARD

(to the other guard)

Get the door.

The rough guard glares at Dani and opens the door into the office complex, Dani walking through.

TRUCK GUARD (CONT'D)

(to the other guard)

Get the boss.

He follows Dani into the office.

INT. OFFICE COMPLEX - CONTINUOUS

It's just a working office with a supply closet with shelves against the far wall, the door to it open. The truck guard closes the door behind them.

TRUCK GUARD

Sit down.

She sits in one of the chairs in front of a desk, the guard standing by the entrance door.

DANI

So, what now?

TRUCK GUARD

Shut-up.

DANI

Boy, you all have good manners.

Dani sits, trying to think of some way out of all this but not coming up with anything.

INT. TUNNEL - MOMENTS LATER

THE CAMERA as Seamus comes down to the entrance to the tunnel in the underground facility, hiding by the tow-car just out of the tunnel. As he scans, the elevator stops and a truck comes off and stops by the office. Thiler gets out from the driver's side, his manager getting out the passenger side.

INT. VEHICLE BUILDING LOWER LEVEL - CONTINUOUS

THE CAMERA hurries across the underground facility as Thiler and his manager head for the office complex.

INT. OFFICE COMPLEX - CONTINUOUS

The Truck Guard jumps as the door opens and Thiler comes in followed by his manager. Thiler looks at Dani a moment then sits in a chair across from her.

THILER

Dani, Dani, Dani...

DANI

Mr. Thiler, Mr. Thiler...

Thiler shakes his head.

THILER  
 So young and innocent.  
 (beat)  
 Sing for me.

DANI  
 Sing for you? After this? I don't  
 think so.

THILER  
 (threateningly)  
 Sing--for--me.

Dani doesn't want to do it, but what choice does she really have?

She starts an inappropriate love song (*Can You Feel the Love Tonight?*), softly at first then more forcefully as she gets caught up in it, throwing the sarcasm in Thiler's face.

She abbreviates the song and sits back showing the iron in her character.

DANI  
 (taunting)  
 Not one you know, I imagine.

Thiler stares at her.

THILER  
 What is it in you that does that?  
 Even mocking me that way, I'm moved.  
 (beat)  
 You sing of love. I've known love.  
 My mother was the most loving person  
 you could ever find. But do you  
 know what they would have done to  
 her if they'd known who she really  
 was? What they'd do to me if they  
 knew who I was? Then you'd see the  
 opposite of love, believe me.  
 (beat)  
 My father is called the devil.

DANI  
 That I can believe.

THILER  
 He knew. He said "the victors write  
 history." If he'd been victorious,  
 he'd be hailed today. Instead, he's  
 Lucifer -- Beelzebub.

(MORE)

THILER (CONT'D)

The victors made him that. My mother knew better. I know better. So now the victors will pay for their lies. They want the devil, they're getting it.

DANI

You sound kind of bitter. It's not healthy, you know.

THILER

(beat)

Do you know your history, Dani? What you're caught up in here began long before you were born. Have you ever heard of Adolph Hitler?

FLASHBACK

Dani in the living room of her apartment in California watching the video for her report on Anne Frank, Hitler reviewing his troops, children in a concentration camp. She hears herself say, "They were horrible and cruel," her mother answering, "They certainly were."

BACK TO SCENE

DANI

Horrible and cruel.

THILER

Ahh. You're a creation of the victors. That's what they've made of my father.

Dani stares at Thiler.

THILER (CONT'D)

Yes, he was my father. My name -- the T was moved for the disguise, to keep the ignorant from persecuting my family. His last act was to conceive me and send my mother and I away to safety. I grew up with the world calling my father the most evil man of all time. Lies of the victors. Now we shall have our revenge on the liars -- your country. America will feel just a bit of the pain they've caused others.

DANI

I think you'll just be proving what  
he really was.

Thiler stands up, angry at her challenge.

THILER

You're all lost. Sheep who bought  
the lies.

DANI

Someone bought a lie, but I know who  
it is.

Thiler forces himself to calm down.

THILER

He loved art. He would have loved  
you. You, Dani, are always going to  
be a regret of mine. But you're  
lost with the others.

He looks at his manager and gestures towards the closet.

THILER (CONT'D)

Lock her there.

The manager is startled.

MANAGER

You don't think we should...

Thiler shakes his head.

THILER

Let the fires of nature take her  
with the others.

The manager gestures for Dani to stand up which she does  
reluctantly, the manager taking her shoulder and moving her  
towards the closet.

DANI

(to Thiler)

I hope you have a nice life.

THILER

It might be too late for that, Dani.  
But I won't forget you.

DANI

What a relief.

The manager opens the closet door and pushes her in and she stares defiantly at Thiler as the manager closes the door and turns the lock.

INT. CLOSET - CONTINUOUS

There's a little light on and Dani looks around for an escape but nothing is apparent. She puts her ear against the door and HEARS the outer door CLOSE.

She waits a moment and tries the door handle that doesn't turn. She looks at the crack of the door and takes a piece of notebook from the shelf and inserts it in the crack, the paper crumpling uselessly. She looks around for some other thing to work against the lock and is startled to hear a soft KNOCK on the door.

SEAMUS (O.S.)

Room service.

DANI

(softly)

Seamus!

The door handles turns and the door opens to show Seamus grinning at her.

INT. OFFICE COMPLEX - CONTINUOUS

She jumps out and hugs him.

SEAMUS

Do you know how lucky you are? I went out an access shaft pumping air down in the tunnel and saw them taking you to the factory. I hurried back down the shaft and into this place and there you are being taken into this office. When Thiler came in, I was right behind him. Adolph Hitler's son! It's unbelievable.

DANI

You heard. He's doing something horrible. We've got to get out of here and stop him!

SEAMUS

And that's going to be a feat even for an invisible leprechaun. We could go up the tunnel if we could get you into it without being seen.



DANI

What tunnel?

SEAMUS

They've got a big tunnel with a car that brought down some kind of excavation machine. That pipe from the ocean goes up it, too. Right into the mountain. That's how I got out and back in. There's an access shaft from it going up into the woods and I saw them taking you. The police see that shaft, they'll have to investigate.

DANI

You could go. They can't see you. You could sneak out that way.

SEAMUS

And then what? How can I get anyone to help?

DANI

Seamus, you look completely normal when you're not invisible. Well, maybe not completely normal, but not that different. You go to the authorities, tell them you saw me being kidnapped and taken in here, show them the shaft. Go to my father, he'll make them do something.

Seamus doesn't like the idea, but it is a possibility.

DANI (CONT'D)

It has to be done. You don't have to tell them you're a leprechaun.

SEAMUS

I don't like the idea of leaving you here with them.

DANI

I'll be okay. Look, we'll put something in this closet lock so I can always open it, but they won't know that. Thiler said he's not going to do anything to me. I'm just going to die with everyone else in the fires of nature...

(MORE)

DANI (CONT'D)

(beat)

He's talking about the volcano. That's what the tunnel is for. That's what they're digging -- into the volcano. That pipe into the ocean will funnel water into the magma chamber of the volcano. The water will turn to steam and cause a huge eruption. That's what causes volcanoes to explode. They're going to make it blow up. The side of it will slide into the ocean and create a mega-tsunami. That's what they're planning!

SEAMUS

Saints preserve us!

DANI

Seamus, you've got to go. It's our only chance.

SEAMUS

Oh, lass, I don't want to leave you.

DANI

Go, Seamus. Go and stop them. I'll be all right.

SEAMUS

That heart is why we showed ourselves to you.

DANI

And I'm happy for it. Go now.

She moves to the outer door and Seamus reluctantly follows. He shakes his head and reaches up to kiss Dani's cheek.

SEAMUS

You keep yourself safe now.

DANI

I'll be fine if you just get help. Here we go -- out of sight, now.

Seamus pops out of sight and Dani slowly opens the outer door, peering out as she does so. She can't see much with the door opened only wide enough for Seamus to get out and in a moment she eases it shut again, sighing with relief to know Seamus has gotten away -- except he pops back into sight.

DANI (CONT'D)

Seamus!

SEAMUS

It's almost empty out there. They've all taken off. You can get out with me. There's just one fellow left over by the machine for the pumping. You can get away with me!

DANI

Are you sure?

SEAMUS

Yes. C'mon. I'm not leaving you with this chance they've given us.

DANI

We can't go through the plant with the guards and the fence. Can we use this air shaft?

SEAMUS

Yes, perfectly. We go up the tunnel and out that way and through the woods. You can get the help. They'll believe you.

DANI

There was that one man left you said. He'll raise the alarm.

SEAMUS

Then we'll make sure he's in no shape to raise an alarm. Here's what we'll do...

EXT. VEHICLE BUILDING LOWER LEVEL - MOMENTS LATER

The Technician at the pumping controls notices the door of the office open and in a moment Dani, carrying a roll of duck tape, calmly walks out and slowly moves towards him. He stops what he's doing and goes to fetch a rifle to one side, but it rises and moves away all by itself. He stares in amazement and steps towards it again, but it raises itself and aims at him.

SEAMUS (O.S.)

The goddess Pele commands you -- stop and put up your hands or this will fire.

The Technician stops and stares in amazement. Dani comes near him.

DANI

Lie down on the ground with your hands behind your back.

The rifle moves towards him a bit.

SEAMUS (O.S.)

Do as the sorceress says or you're dead!

The guard is incredulous but lies down and puts his hands behind him.

SEAMUS (O.S.) (CONT'D)

The sorceress is going to bind you. You try anything and that will be the last thing you ever do.

Dani comes up behind the Technician and carefully wraps a bunch of tape around his wrists.

SEAMUS (O.S.) (CONT'D)

Cover his eyes and mouth and tie his ankles, oh sorceress of Pele.

Dani smiles and shakes her head at Seamus, ripping off two pieces and covering the Technician's eyes and mouth then winding a bunch of tape around his ankles.

Seamus pops into view.

SEAMUS (CONT'D)

Oh, great sorceress, let us return to our haunts in the sky and leave this mortal world behind.

He and Dani have to keep themselves from laughing, hurrying past the tow-car into the tunnel, Seamus slinging the rifle over his shoulder.

INT. TUNNEL - MOMENTS LATER

Dani and Seamus hurry up the tracks in the tunnel, the pipe in the wall THRUMMING with the water being pumped up it.

DANI

That was priceless. He'll never get over it.

SEAMUS

It's good to be a leprechaun.

DANI

If I didn't see it, I'd never believe it.

SEAMUS

Thankfully, most people believe only what they can see. Keeps us safe.

DANI

How far is this access shaft?

SEAMUS

A ways yet.

They hurry along. Dani glances at the water pipe.

DANI

Do you hear that?

SEAMUS

Hard to miss.

Dani thinks and slows to a stop, staring at the pipe.

SEAMUS (CONT'D)

What?

DANI

They're pumping in the water right now.

SEAMUS

Saints be with us, I think you're right.

DANI

We have to go back, destroy that control station, stop the pumping.

SEAMUS

Or we could go on and get help.

DANI

There may not be enough time.

Suddenly behind them they hear the SOUND of wheels on the tracks, both looking down the tunnel alarmed.

SEAMUS

Too late. They're coming after us.  
C'mon.

He starts sprinting up the tracks, Dani reluctant to leave but finally following him.

INT. TUNNEL - MOMENTS LATER

They reach the bottom of the access shaft and Seamus waits for Dani, taking off the rifle.

SEAMUS

You go up. I'll stay here and fire shots to keep them back if they get here before you're out.

Dani looks up the access shaft.

P.O.V. DANI - CONTINUOUS

At the top, the dim light is visible.

BACK TO SCENE

SEAMUS

Go! Climb. Just push the cover at the top. I left it unlocked.

DANI

Give me the rifle and go up.

SEAMUS

Don't be foolish. They won't even be able to see me. I can hide anywhere.

She takes the rifle from him and he looks at her in puzzlement.

DANI

Going for help may be too late. We have to stop that pumping. We're going to blow holes in the pipe. Go up the ladder. We'll shoot from the bottom of it.

Seamus hesitates then climbs up the ladder.

INT. ACCESS SHAFT- CONTINUOUS

Dani follows him up a few rungs, stopping just where she can still see the water pipe.

DANI

Hold me.

Seamus gets a hold of the back of her clothes and Dani turns and positions herself to aim the rifle down at the pipe.

DANI (CONT'D)

I've never fired one of these.

SEAMUS

Just pull the trigger and I'll hold you.

She takes a breath, raises the rifle and aims at the pipe and pulls the trigger.

The rifle is an automatic, firing a string of shots.

ANGLE ON

The pipe is peppered with holes, the high-pressure water jetting out to soak them, the pipe squealing with the change and then suddenly exploding in a huge gush of water that carries Dani and Seamus upwards in the shaft, Dani dropping the rifle into the flood pushing them upward.

EXT. WOODS ABOVE THE PLANT - MOMENTS LATER

The fake bush and access shaft door fly open followed by Seamus and Dani ejected by the stream of water that rises into the air several yards before falling back, the two of them landing on the ground with water raining on them, both stunned for a moment before crawling away and lying to recover.

DANI

Are you all right?

SEAMUS

That was some ride. You are quite the marksman.

DANI

I think we did it, Seamus. Look at that water.

P.O.V. DANI AND SEAMUS - CONTINUOUS

The stream has subsided a bit but is still rising into the air from the pipe.

BACK TO SCENE

Seamus wipes his mouth.

SEAMUS

Salt water. You were right, Dani.  
You saved the world.

DANI

Not yet. Look!

She points down the hill towards the plant.

P.O.V. DANI AND SEAMUS - CONTINUOUS

From the open gate a number of guards on dirtbikes are coming out.

BACK TO SCENE

They both get up and start running up the hill.

DANI

My dirtbike is up there. Hurry.

EXT. WOODS ABOVE THE PLANT - MOMENTS LATER

They reach the dirtbike and get on, Dani having a bit of trouble getting it started and it still doesn't sound steady, both of them anxiously looking down the hill.

P.O.V. DANI AND SEAMUS - CONTINUOUS

Several of the dirtbikes are angling up the hill to above the resort while others are coming directly up towards them.

BACK TO SCENE

Dani takes off, heading up and away towards the crest of the hill. As they ride, they look down.

P.O.V. DANI AND SEAMUS - CONTINUOUS

The dirtbikes angling across to get in front of them are more skilled and faster than Dani.

BACK TO SCENE

DANI

I can't get ahead of them. They're going to cut us off. We won't reach help.



SEAMUS

Head up and over for the waterfall,  
and sing with all your heart.

DANI

What?

SEAMUS

For the waterfall and start singing!  
Illani will hear you and know what  
to do.

DANI

What should I sing?

SEAMUS

It doesn't matter. Your soul is in  
your singing. Illani will know.

Dani angles up on a steeper angle and begins SINGING. Behind her, Seamus closes his eyes as if in meditation and then pops into invisibility.

EXT. WATERFALL POND - MOMENTS LATER

They reach the waterfall and pond, dirtbikes with guards visible behind them closing fast, Dani still singing.

SEAMUS (O.S.)

Stop.

DANI

Stop?

SEAMUS (O.S.)

Stop, lassie. It will be all right.

Dani sighs and pulls to a stop at the top of the ledge above the pond. She feels Seamus get off.

SEAMUS (O.S.) (CONT'D)

Lie down, take cover.

Dani doesn't know what's going on but lies down behind the largest rock by the ledge, peeking out to watch.

The dirtbikes race towards her, but suddenly large branches rise from the ground by themselves, one going into the lead dirtbike's front spokes making the bike flip with the guard who'd been talking into a radio going flying, other branches knocking the guards off their dirtbikes that go out of control and crash.

A few choice blows for guards as they lie dazed on the ground and in just a moment they're all unconscious, the branches falling back to lie on the ground.

Dani gets to her feet knowing what's happened.

Suddenly, Thiler's truck comes into view and stops a ways back.

P.O.V. DANI - CONTINUOUS

In the driver's seat, Thiler looks on in shock.

BACK TO SCENE

SEAMUS (O.S.)

They can't stop a truck. Get out of here, Dani.

Dani runs and jumps on her dirtbike, starting it again with difficulty.

SEAMUS (O.S.) (CONT'D)

Hold up, lass.

She hears him and waits and in a moment feels him get on behind her and she sets off, heading down past the pond.

DANI

The woods are perfect for us. That truck will never get through as fast. We're...

The dirtbike's motor begins missing badly, Dani trying to get it steady with the throttle, but it dies.

DANI (CONT'D)

Oh, no! C'mon!

SEAMUS (O.S.)

And the world of form changes again. You keep cover, Dani. I'll take him.

DANI

We'll both take him.

The bike coasts to a stop and Dani waits until she feels Seamus get off before dumping it and taking cover behind a large tree.

Thiler speeds up and skids to a stop, getting out of the truck and standing behind the truck's hood looking at Dani peeking out from behind the tree.

THILER

You're amazingly resourceful, Dani.  
How did you do that?

DANI

Gas from a rift in the ground. I  
knew it was there and held my breath --  
they didn't.

Thiler looks suspicious, but he has no better explanation in mind. Suddenly, he raises a pistol and aims it at her, walking around the front of the truck towards where she's hiding.

THILER

Don't move, Dani. I don't want to  
shoot you.

DANI

I don't want you to shoot me either.

THILER

Then come out with your hands where  
I can see them. If I'm to make this  
work yet, you aren't getting away  
again.

DANI

Killing all these people. How can  
you do that?

THILER

Revenge is a powerful motivation.  
And there are others who hate America  
and are willing to pay to see it  
damaged. They may be primitive and  
insane, but in any case it's to my  
benefit.

(beat)

Come out -- now!

DANI

You're going to have to come and get  
me.

Thiler is cautious, circling and keeping back, Dani moving around to keep the tree between them.

Suddenly, he charges the tree, but with absolutely nothing in his path he trips over the unseen Seamus and goes sprawling, losing the gun as he reaches to break his fall.

He scrambles on all fours to grab the gun, but all by itself it springs from the ground and aims itself at him.

Dani steps out from behind the tree and looks at him.

On his knees, he stares at the gun stupified then starts to turn as he sees Dani hurrying towards him, her fist drawn back.

DANI (CONT'D)

For Anne Frank!

With all her might she swings a right-hook into the middle of his face, knocking up upwards and flat on his back, unconscious.

Seamus pops into view holding the gun, nodding at Dani in appreciation.

SEAMUS

That's a wicked right hook you have, lass.

Dani is rubbing her hand.

DANI

Faces are hard. That hurt.

SEAMUS

Hurt him more.

They look at Thiler.

P.O.V. DANI AND SEAMUS - CONTINUOUS

Thiler is down and out.

BACK TO SCENE

They look at one another and smile broadly.

DISSOLVE TO:

INT. CONCERT HALL - EVENING

Dani is dressed in a beautiful gown on a large, elaborately dressed stage with Maestro Belotti playing the piano with the full orchestra, Dani finishing her performance in the finals of the talent competition.

The audience and the judges rise and applaud wildly even before the music ends, the television cameras trained on her with one showing on a large screen to the side.

INT. STAGE - CONTINUOUS

Dani charmingly acknowledges the applause. From next to her, the unseen Seamus says:

SEAMUS (O.S.)  
I'm pretending they're applauding  
for me. It's wonderful.

Dani looks down where he is unseen.

INT. CONCERT HALL - CONTINUOUS

Jamie and Liz, so proud of their daughter, watch as she bends and appears to kiss the air next to her, the odd move shown on the big screen. They look at one another, but she's the star and the world's savior, she can do what she wants.

INT. STAGE - CONTINUOUS

SEAMUS (O.S.)  
Soulmates for life.

DANI (O.S.)  
Forever.

The applause goes on and on and...

FADE OUT:

THE END